

Author of Play Text	Additional Authors	Play	Premiere Date	Premiere Location	Producing / Commissioning Body	Premiere Director	Intimacy Director	Acts of Intimacy / Sexual Behaviour	Kissing	Masturbation	Oral Sex	Partial/Full Nudity	Penetrative Sex	Intimate Touching	Other	None	Feature any non-consensual or non-ethical sexual behaviour	Intimacy Explicitly Described in Text as if to be Enacted	Characters Involved	Orientation of Intimacy (m/m, m/f, f/f)	Publication Being Referenced	Pages	Playwrights Nationality	
Arbo, Eline	Ernaux, Annie, Bain, Stephanie, Strayer, Alison L, Leslie, Tanya	The Years	02/11/2022	Aan Het Spui, The Hague, Netherlands (27/07/2024 - The Almeida Theatre)	Het Nationale Theatre and International Theatre Amsterdam (Sonia Friedman)	Arbo, Eline	Dor, Yarit	Annie 2 masturbates. Annie 3 touches Annie 2 in a semi-sexual manner. Annie 2 describes having sex with H. Annie 2 describes hearing a woman orgasm and masturbates to the sound. Annie 4 describes sex with her lover. Annie 2 (as young man) and Annie 5 undress each other and kiss.	Yes	Yes	No	Yes	Yes	Yes	No	No	No	Yes/No	Annie 2, Annie 3, Annie 4, Annie 5	M/F, F	Arbo, Eline (2025) <i>The Years</i> . London: Nick Hern Books.	19-21, 22, 28, 53	Norwegian	
Baker, Annie	N/A	Infinite Life	15/08/2023	Linda Gross Theatre, New York (30/11/2023 at National Theatre)	National Theatre & Atlantic Theatre Company	Macdonald, James	Davies, Sasha Milavic (Movement Director)	Sofi describes a sexual dream/desire to someone through a voicemail. Sofi describes a sexual fantasy down the phone to someone before masturbating, failing to come. Sofi describes her pain to Nelson which leads on to her describing how vaginal sex, anal sex and masturbating feels, and discusses a sexting relationship she is having with a friend. Sofi describes a dream to Eileen where she is all sexed out and laying naked with her partner. General conversation around sex also occur throughout the play.	No	Yes	No	Yes	No	Yes	No	No	No	Yes/No	Sofi, Nelson	M/F	Baker, Annie (2023) <i>Infinite Life</i> . London: Nick Hern Books.	22, 28-29, 39-43, 60-61	American	
Barron, Clare	N/A	Dirty Crusty	24/10/2019	The Yard Theatre	The Yard Theatre	Miller, Jay	Dor, Yarit (Fight Director and Intimacy Consultant)	Victor and Jeanine touch each other. Jeanine sits on Victor's face. Jeanine gives Victor a blow job. Synda describes a sexual experience to Jeanine. Victor describes the sex he wants with Jeanine. Victor and Jeanine in bed caressing each other before Victor rapes her, they touch each other fully violently. Jeanine masturbates with a vibrator before licking it clean.	No	Yes	Yes	No	Yes	No	Yes	No	Yes	Yes/No	Victor, Jeanine, Synda	M/F, F/F	Barron, Clare (2020) <i>Plays: 1</i> . London: Methuen Drama.	28, 32-33, 46-47, 52, 61-63, 85	American	
Bartlett, Mike	N/A	Unicorn	13/02/2025	Garrick Theatre	Kate Horton & Nica Burns	Macdonald, James	Dor, Yarit	Kate describes how she would like to have sex with Nick including him going down on her, using a vibrator, taking her from behind, having her ride him until they both cum really hard, and then Nick describes what he wants which includes fuckin her like n object as if he is all-powerful. Nick, Polly and Kate all kiss which leads to them having sex.	Yes	No	Yes	No	Yes	No	Yes	No	No	Yes/No	Nick, Polly, Kate	M/F/F	Bartlett, Mike (2025) <i>Unicorn</i> . London: Nick Hern Books.	32-34, 79	British	
Bartlett, Mike	N/A	Cock	13/11/2009	Royal Court Theatre Upstairs	Royal Court Theatre	Macdonald, James	N/A	John mentions that he still whacks off to M every night. Possibly partial nudity from M. John possibly masturbates W, he gets his hard penis out, W climaxes.	No	Yes	No	Yes	No	Yes	No	No	No	Yes/No	John, M, F	M/M, M/F	Bartlett, Mike (2013) <i>Mike Bartlett Plays: 1</i> . London: Bloomsbury.	259, 272-273, 283-287	British	
Bartlett, Mike	N/A	Mrs Delgado	06/12/2021	Old Fire Station, Oxford	Old Fire Station, Oxford	Lizzimore, Clare	N/A	Brief description of a couple having sex.	No	No	No	No	Yes	No	No	No	No	No	N/A	N/A	M/F	Bartlett, Mike (2021) <i>Mrs Delgado</i> . London: Nick Hern Books.	41-42	British
Bartlett, Neil	Woolf, Virginia	Orlando	05/12/2022	Garrick Theatre	MGC and Sand & Snow Entertainment	Grandage, Michael	Wright, Ben (Movement Director)	Partial/full male nudity. Partial male nudity leading to sex between scenes. Partial/full female nudity. Partial female nudity. Orlando places Nell's hand on her breasts and possibly down her trousers. Partial female nudity as women make out. Orlando gives Mrs G a deep, tonsil-extracting snog.	Yes	No	No	Yes	Yes	Yes	No	No	No	Yes/No	Orlando, Nell, Prue, Kitty, Mrs G	M/F, F/F	Bartlett, Neil (2022) <i>Orlando</i> . London: Nick Hern Books.	7, 24-25, 39-40, 43-48, 59, 61, 66	British	
Birch, Alice	N/A	Revolt. She Said. Revolt Again.	02/08/2014	The Other Place (Midsummer Mischief Festival)	Royal Shakespeare Company & The Royal Court Theatre	Whyman, Erica	N/A	Two characters describe in great detail the sexual acts they wish to perform on one another with varying degrees of enthusiasm including neck kissing, general bodily touch, removing of clothes, kissing all over the body, oral sex on a woman, putting fingers the others mouth and arse, fisting, penetrative sex with the woman on top until it gets a bit much for them.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	No	No	Unnamed	Unspecified	Birch, Alice (2016) <i>Revolt. She Said. Revolt Again</i> . London: Oberon Books.	25-30	British	
Birch, Alice	RashDash (movement)	We Want You To Watch	11/06/2015	Temporary theatre, National Theatre, London	National Theatre	Steinbeis, Caroline	RashDash (Movement Director)	None - Theme of the play	No	No	No	No	No	No	No	Yes	N/A	N/A	N/A	N/A	Birch, Alice (2015) <i>We Want You To Watch</i> . London: Oberon Books.	N/A	British	
Bradfield, Jack	N/A	The Habits	28/02/2025	Hampstead Theatre Downstairs	Hampstead Theatre	Madden, Ed	N/A	Dennis and Bev Kiss, Dennis bites Bev's ear, then their kissing becomes demonic. Maryn and Milo suggest their game characters could fuck each other, then they kiss in real life.	Yes	No	No	No	No	Yes	No	No	No	Yes	Dennis, Bev, Maryn, Milo	M/F	Bradfield, Jack (2025) <i>The Habits</i> . London: Nick Hern Books.	41-42, 53	British	
Brenton, Howard	N/A	The Romans in Britain	16/10/1980	Olivier auditorium, National Theatre, London	National Theatre	Bogdanov, Michael	N/A	Full male nudity from the Celts, First and Third Soldier strip mid-scene, attempted anal rape from Third Soldier towards Marban, Second Soldier strokes Marban's unconscious body and puts his fingers in his mouth before kissing him, Soldier Two attempts to make Marban give him a blow job.	Yes	No	Yes	Yes	Yes	Yes	No	No	Yes	Yes	Brac, Marban, Virido, First, Second & Third Soldier	M/M	Brenton, Howard (1996) <i>Howard Brenton Plays: 2</i> . London: Methuen Drama.	25-38	English	
Brenton, Howard	Hardy, Thomas	Jude	26/04/2019	Hampstead Theatre	Hampstead Theatre	Hall, Edward	N/A	Scene four begins just after Judith and Jack have had sex, then they discuss previous times of having sex, whilst in a state of semi-undress. Mark and Judith discuss having sex previously before then having sex again between scenes, also in a state of semi-undress.	No	No	No	Yes	Yes	No	No	No	No	No	Judith, Jack, Mark	M/F	Brenton, Howard (2019) <i>Jude</i> . London: Nick Hern Books.	24-26, 59-62	English	
Brenton, Howard	Strindberg, August	Miss Julie	30/06/2017	Theatre by the Lake	Theatre by the Lake And Jerymn Street Theatre	Littler, Tom	N/A	Sexual intercourse occurs off stage and unseen.	No	No	No	No	Yes	No	No	No	Yes	No	Jean, Julie	M/F	Brenton, Howard (2017) <i>Miss Julie</i> . London: Methuen Drama.	24-25	English	
Brunger, Jake	N/A	Four Play	16/02/2016	Theatre503, London	Old Vic New Voices, Fools & Kings, D.E.M Productions & Theatre503	O'Boyle, Jonathan	N/A	None - Theme of the play	No	No	No	No	No	No	No	Yes	N/A	N/A	N/A	N/A	Brunger, Jake (2016) <i>Fourplay</i> . London: Nick Hern Books.	N/A	English	
Buffini, Moira	N/A	Loveplay	28/02/2001	The Pit Theatre, London	Royal Shakespeare Company	Clark, Anthony	N/A	Sounds of intercourse off stage. A kiss for a moment too long. Full male nudity. Full intercourse. Partial male nudity. Partial male nudity.	Yes	No	No	Yes	Yes	No	No	No	No	Yes	Deric, Woman, Helen, Trevelyn, Man, Miss Tilly, Mr Quilley, Buttermere, Boy	M/F	Buffini, Moira (2006) <i>Plays One</i> . London: Faber and Faber.	309, 327, 335-339, 340-341, 352, 353	British	
Burke, Gregory	N/A	Hours	01/05/2009	Traverse Theatre, Edinburgh	Traverse Theatre Company and The Ustinov, Bath in association with Tron Theatre, Glasgow	Fay, Jimmy	N/A	Tony and Vicky discussing when they first had sex together as Tony touches her body over her clothes. Nikki undresses Stevie in an attempt to give him a blowjob.	No	No	Yes	Yes	Yes	Yes	No	No	Yes	Yes	Tony, Vicky, Nikki and Stevie	M/F	Burke, Gregory (2009) <i>Hours</i> . London: Faber & Faber.	113-114, 117-119	Scottish	
Campbell, Alexi Kaye	N/A	The Pride	21/11/2008	Jerwood Theatre Upstairs, Royal Court, London	Royal Court Theatre	Lloyd, Jamie	N/A	Partial male nudity. Aggressive and violent intercourse.	No	No	No	Yes	Yes	No	No	No	Yes	Yes	Phillip, Oliver	M/M	Campbell, Alexi Kaye (2008) <i>The Pride</i> . London: Nick Hern Books.	30-47, 80-81	British-Greek	

Carr, Marina	N/A	On Raftery's Hill	09/05/2000	Town Hall Theatre, Galway	Druid Theatre Company & Royal Court Theatre	Hynes, Garry	N/A	Violent undressing followed by rape	No	No	No	Yes	Yes	No	No	No	Yes	No	Red, Sorrel	M/F	Carr, Marina (2000) <i>On Raftery's Hill</i> London: Faber and Faber.	34-35	Irish	
carter, pamel	N/A	slope	24/07/2006	Citizens Circle Studio, Glasgow	Untitled Projects	Laung, Stewart	N/A	Potential partial/full nudity as characters play in a bath. Intimate touching of genitals and anus before penetrative sex and masturbation.	No	Yes	No	Yes	Yes	Yes	Yes	No	No	No	Yes	Paul, Arthur	M/M	carter, pamel (2014) <i>slope</i> London: Nick Hern Books.	13-18, 36-38	Scottish
Cartwright, Jim	N/A	The Rise and Fall of Little Voice	16/06/1992	Cottesloe Auditorium, National Theatre, London	Codron, Michael	Mendes, Sam	Gibson, Jane (Movement Director) (Dor, Yorit for 2017 revival at the Park Theatre)	Mari and Ray snog and roll around	Yes	No	No	No	No	Yes	No	No	No	No	Yes	Mari, Ray	M/F	Cartwright, Jim (1996) <i>Plays: 1</i> . London: Methuen Drama.	192-193, 214-217	British
Cash, Patrick	N/A	Chemsex	01/05/2016	King's Head Theatre, London (following the European Chemsex Forum 2016)	Dragonflies Theatre	Davies, Luke	N/A	Description of a naked man with 'sculpted buttocks'. Description of character rubbing his own cock whilst watching sex in a club. Description of M/M blow job leading to sex in the bathroom. Description of other people having sex in the room and wanking of an ex. Description of watching a group of men masturbating each other off to amateur porn. Brief description of sex the morning after the chemsex party.	Yes	Yes	Yes	Yes	Yes	No	Yes	No	No	No	Yes	Unnamed	M/M	Cash, Patrick (2016) <i>The Chemsex Monologues</i> London: Oberon Books.	9, 18, 22, 30, 33, 51	British
Cash, Patrick	N/A	The HIV Monologues	22/10/2016	Miranda London, the Ace Hotel	Dragonflies Theatre	Davies, Luke	N/A	Description of sex in a public toilet with kissing and body touching and masturbation.	Yes	Yes	No	No	Yes	Yes	No	No	No	No	Yes	Alex, Nick	M/M	Cash, Patrick (2016) <i>The HIV Monologues</i> London: Oberon Books.	38-39	British
Chandler, Katherine	N/A	Lose Yourself	10/05/2019	Sherman Theatre, Cardiff	Sherman Theatre	Logue, Patricia	N/A	Nate described licking champagne from between Yaz's tits, kissing her, fingering her before implying that she performs oral sex on him. Yaz describes pushing Nate's inside her pants, Nate then describes fucking Yaz against the wall of the hotel room until she comes. Josh describes watching Nate fuck Yaz whilst she's on all fours, both naked, then Nate nods Josh over, pulls out and Josh begins to fuck Yaz as Nate goes round to Yaz's mouth.	Yes	No	Yes	Yes	Yes	Yes	Yes	No	No	No	Yes	Nate, Yaz, Josh	M/F, M/M/F	Chandler, Katherin (2019) <i>Lose Yourself</i> London: Nick Hern Books.	40-41, 48-50, 52-53	Welsh
Cook, Elinor	N/A	Out of Love	12/07/2017	Paines Plough's Roundabout at Theatr Clwyd	Paines Plough, Theatr Clwyd & Orange Tree Theatre	Grieve, James	Jackson, Jennifer (Movement Director)	Mike fingers Grace at a funeral	No	Yes	No	No	No	No	No	No	No	No	Yes	Mike, Grace	M/F	Cook, Elinor (2017) <i>Out of Love</i> London: Nick Hern Books.	28-29	British
Cooper, Zoe	Austin, Jane	Northanger Abbey	20/01/2024	Orange Tree Theatre	Orange Tree Theatre, Octagon Theatre Bolton, Stephen Joseph Theatre Scarborough and Theatre by the Lake	Walker, Tessa	Riordan, Jonnie (Movement Director)	Cath and Iz kiss. Implication that Cath and Iz have been sharing a bed and sleeping together. Cath describes a dream where she and Iz have a moment of union.	Yes	No	No	No	Yes	Yes	No	No	No	No	Yes/No	Cath, Liz	F/F	Cooper, Zoe (2024) <i>Northanger Abbey</i> London: Nick Hern Books.	58, 67, 89	British
Crouch, Tim	N/A	The Author	23/09/2009	Jerwood Theatre Upstairs, Royal Court, London	Royal Court Theatre	James, Karl & smith, andy	N/A	Description of masturbation and using a baby as a sex toy.	No	Yes	No	No	No	No	Yes	No	No	Yes	Yes	Tim	M (Unspecified)	Crouch, Tim (2011) <i>Tim Crouch Plays One</i> London: Oberon Books.	201-203	UK
D'Souza, Neil	N/A	Out of Season	16/02/2024	Hampstead Theatre Downstairs	Hampstead Theatre & T. S. Elliot Foundation	Hamilton, Alice	Daukes, Sarah	Chris describes BDSM sex he had with his non-girlfriend. Partial nudity from Chris. Amy ties Chris to the bed in preparation for sex, he undoes her dress and they kiss. Holly kisses Dev tenderly.	Yes	No	No	Yes	Yes	Yes	Yes	No	No	No	Yes/No	Chris, Amy, Holly, Dev	M/F	D'Souza, Neil (2024) <i>Out of Season</i> London: Methuen Drama.	14-15, 40, 43-44, 81	British
Daniels, Sarah	N/A	Masterpieces	21/05/1983	Royal Exchange Theatre, Manchester	Royal Exchange Theatre, Manchester & Royal Court Theatre, London	Wright, Jules	N/A	Offstage rape scene	No	No	No	No	Yes	No	No	No	No	No	Yes	Ron, Hilary	M/F	Daniels, Sarah (1994) <i>Daniels Plays: One</i> London: Methuen Drama.	220	British
Darney, Peter	N/A	5 Guys Chilln'	22/05/2015	Otherplace, Brighton as part of the Festival		Darney, Peter	Cuming, Chris (Movement Director)	Characters undress into chillout things and begin to discuss sex - this is throughout. B&R discuss holiday sex and their polyamorous relationship. Characters possibly remove clothing after dancing with B&J snogging/playing on the sofa. Lust/sex - M is about to fuck PJ before ODing. B&J have sex as the party lingers on.	Yes	No	No	Yes	Yes	Yes	Yes	No	No	No	Yes/No	J, M, R, B & PJ	M/M	Darney, Peter (2019) <i>5 Guys Chilln'</i> . London: Oberon Books.	19, 29-30, 34, 45, 54	British
Dear, Nick	N/A	Power	03/07/2003	Cottesloe auditorium, National Theatre, London	National Theatre & Vide Ulemek of Us Productions Ltd	Posner, Lindsay	Darling, Peter (Movement Director)	Louis puts his hand up Henriette's skirts. Louis and Louise kiss hard and pull at each others clothes before having sex. Louis and Louise kiss passionately a number of times whilst trying to resist one another.	Yes	No	No	Yes	Yes	No	No	No	No	No	Yes	Louis, Henriette, Louise	M/F	Dear, Nick (2003) <i>Power</i> London: Nick Hern Books.	31, 50, 69	English
Donnelly, John	N/A	The Pass	13/01/2014	Jerwood Theatre Upstairs, Royal Court, London	Royal Court Theatre	Tiffany, John	Kay, Eddie (Movement Director)	Male semi-nudity as Ade puts his balls in Jason's mouth while play fighting. Jason gives Ade a hand job and penetrates him with his finger after Act One which is later discussed in Act Three.	No	Yes	No	Yes	No	No	Yes	No	No	No	Yes/No	Ade, Jason	M/M	Donnelly, John (2014) <i>The Pass</i> London: Faber and Faber.	36, 45, 98-99	British
Dunbar, Andrea	N/A	Rita, Sue And Bob Too	14/10/1982	Royal Court Theatre	Royal Court Theatre	Stafford-Clark, Max	N/A	Sue and Bob have sex in the car with Rita next to them. Rita and Bob have sex while Sue watches. Sue removes Bob's condom.	No	No	No	No	Yes	No	Yes	No	No	Yes	Yes	Rita, Sue, Bob	M/F	Dunbar, A. (2017) <i>Rita, Sue and Bob Too</i> London: Bloomsbury Methuen Drama.	9-14	English
Éclair-Powell, Phoebe	N/A	Wink	10/03/2015	Theatre503, London	Tara Finney Productions & Theatre503	Jackson, Jamie	Jackson-Ritchie, Isla	John describes kissing Claire before it becomes more passionate and they struggling taking each others clothes off, John describes kissing her nipples and Claire bites his neck, then they have sex on the stairs, her on top first then him when he begins to choke her and she stops him.	Yes	No	No	Yes	Yes	Yes	Yes	No	No	Yes	No	John, Claire (unseen)	M/F	Eclair-Powell, Phoebe (2015) <i>Wink</i> London: Nick Hern Books	26-27	British
Edmundson, Helen	N/A	The Heresy of Love	02/02/2012	Swan Theatre, Stratford-upon-Avon	Royal Shakespeare Company	Meckler, Nancy	N/A	Juana kisses Santa Cruz's sleeve, he kisses her hand and her head, highly charged with intimacy. Angelica and Don Hernando kiss a number of times - this leads to implied sex later in the play.	Yes	No	No	No	Yes	Yes	No	No	No	No	Yes/No	Juana, Santa Cruz	M/F	Edmundson, Helen (2015) <i>The Heresy of Love</i> . London: Nick Hern Books.	45, 49-50	British
Eldridge, David	N/A	Beginning	12/10/2017	Dorfman Theatre, National Theatre, London	National Theatre	Findlay, Polly	Said, Naomi (Movement Director)	Laura describes what she wants to do with Danny including kissing, undressing, having Danny kissing her whole body, eyelids, neck, shoulders, breasts, tummy, thighs, calves, heel, little toe, she undresses him. Danny kisses Laura and begins to undress her until she is just in her underwear, Laura kisses Danny and undresses him until they are both in their underwear looking at each other.	Yes	No	No	Yes	No	Yes	Yes	No	No	No	Yes/No	Laura, Danny	M/F	Eldridge, David (2018) <i>Beginning</i> London: Bloomsbury Methuen Drama.	73-74, 77-80	British
Eldridge, David	Strindberg, August	Miss Julie	11/04/2012	Royal Exchange Theatre, Manchester	Royal Exchange Theatre, Manchester	Frankcom, Sarah	N/A	Sexual intercourse occurs off stage and unseen.	No	No	No	No	Yes	No	No	No	No	Yes	No	Jean, Julie	M/F	Eldridge, David (2012) <i>Miss Julie</i> London: Bloomsbury Methuen Drama.		British
Ellerby, Sophie	N/A	Lit	10/09/2019	High Tide Aldeburgh Festival	High Tide & Nottingham Playhouse Theatre Company	O'Driscoll, Stef	Chivers, Hayley (Movement Director)	Reference to genital touching before the scene. Reference to a oral sex that happened before the scene. Reference of potential rape happening out of view.	No	No	Yes	No	Yes	Yes	No	No	No	Yes	No	Bex, Dillon, Lee	M/F	Ellerby, Sophie (2019) <i>Lit</i> London: Nick Hern Books.	17-21, 40-44, 45-49	English
Elyot, Kevin	N/A	Mouth To Mouth	01/02/2001	Royal Court Theatre Downstairs	Royal Court Theatre	Rickson, Ian	N/A	Gompertz brief descriptions of sex outside his relationship and taking drugs off of a busboy's stiffy. Frank kissing Phillip passionately whilst rubbing his crotch before discussing a previous time when they kissed and touched each other. Phillip drops his trousers and Frank licks his inner thigh over a tattoo.	Yes	No	No	Yes	No	Yes	Yes	No	No	No	Yes/No	Gompertz, Frank, Phillip	M/M	Elyot, Kevin (2004) <i>Mouth to Mouth</i> . London: Nick Hern Books.	12-13, 45-47, 50	British
Elyot, Kevin	N/A	My Night With Reg	31/03/1994	Royal Court Theatre	Royal Court Theatre	Michell, Roger	N/A	Vague descriptions of various nights with Reg	No	No	No	No	No	No	No	No	Yes	No	No	Benny, Bernie, Daniel, Eric, John	M/M	Elyot, Kevin (2014) <i>My Night With Reg</i> London: Nick Hern Books.	N/A	British

Elyot, Kevin	N/A	Coming Clean	03/11/1982	Bush Theatre, London	Bush Theatre	Hayman, David	N/A	Tony and Gregg kiss before Tony blows Gregg off. Partial/ full nudity from Gregg and nudly post-sex from Robert. Greg kisses Robert's naked body. Tony and Jurgen kiss while touching each others bodies.	Yes	No	Yes	Yes	No	Yes	No	No	No	Yes	Tony, Greg, Robert, Jurgen	M/M	Elyot, Kevin (2004) <i>Coming Clean</i> London: Nick Hern Books.	46, 53, 57, 75	British	
Elyot, Kevin	N/A	Twilight Song	12/07/2017	Park Theatre, London	Cahoots Theatre Company, David Sloan and Park Theatre	Banks, Anthony	N/A	Barry briefly describes sex with a stranger. Isabella briefly describes sex with an old friend (Gardener). Isabella and Gardener kiss passionately.	Yes	No	No	No	Yes	No	No	No	No	No	Skinner, Isabella, Gardener	M/M, M/F	Elyot, Kevin (2004) <i>Twilight Song</i> London: Nick Hern Books.	14, 31-32, 44	British	
Emmitt-Stern, Louis	N/A	I F*cked You in My Spaceship	07/02/2023	VAULT Festival	McLeod, Katy	Winer, Joseph	Bowler, Patrice (Movement Director)	Heavy breathing like an astronaut in a space helmet which gets louder and more sexual. Robert masturbates as Anna waits in the bedroom for him to finish. Al talks about Dan masturbating whilst watching Al in the shower. Partial and potential full male nudity from Al	No	Yes	No	Yes	No	No	Yes	No	No	No	Unspecified, Anna, Robert, Leo, Al, Dan	Unspecified, M	Emmitt-Stern, Louis (2023) <i>I F*cked You In My Spaceship</i> . London: Nick Hern Books.	8, 47, 82-86	British (Gibraltar)	
Evans, Fiona	N/A	Scarborough	24/10/2006	Apartment, Collingwood Street, Newcastle	Watson, Justine	Bruce, Deborah	N/A	Daz kisses Lauren leading to sex which occurs between scenes. Beth kisses Aiden leading to sex which occurs between scenes.	Yes	No	No	No	No	No	No	No	No	No	Lauren, Daz, Aiden, Beth	M/F	Evans, Fiona (2017) <i>Scarborough</i> . London: Nick Hern Books.	13, 41	British	
Farber, Yael	Strindberg, August	Mies Julie	08/07/2012	National Arts Festival, Grahamstown, South Africa	Baxter Theatre Centre at the University of Cape Town	Farber, Yael	N/A	John kisses Julie's feet while touching her crotch. Julie raises her skirt and straddles John, they have penetrative sex on the kitchen table as they kiss and he comes. John bends Julie over the table after kissing her, threatening to fuck her again, which she says she wants. He rips open her dress after her death and kisses her breasts and she is partially naked.	Yes	No	No	Yes	Yes	Yes	Yes	Yes	No	Yes	John, Julie	M/F	Farber, Yael (2013) <i>Yael Farber's Mies Julie</i> London: Oberon Books.	21, 32, 33, 40, 57	South African	
Frederick, Ifeyinwa	N/A	The Hoes	26/10/2018	Hampstead Theatre Downstairs	Hampstead Theatre	Arie-Angelo, Lakesha	N/A	Sexual acts are discussed throughout the play including oral sex, touching of genitals and rape	No	No	Yes	No	Yes	Yes	No	No	No	Yes	Alex, Bim, J	M/F	Frederick, Ifeyinwa (2018) <i>The Hoes</i> London: Nick Hern Books.	N/A	British - Nigerian Heritage	
Gay, Virginia	Rostand, Edmond	Cyrano	24/09/2022	Southbank Theatre, Melbourne (01/08/2024 Traverse Theatre, Edinburgh as part of festival)	Melbourne Theatre Company (Roast Productions)	Goodes, Sarah (Watson, Clare)	(Meireles, Ana Beatriz)	Roxanne express how she wants to fuck Yan and Yan tries to talk dirty in return before climbing to her window and kissing her leading to Yan and Roxanne love scene. Roxanne describes her sex with Yan to Cyrano before expressing an interest in Cyrano, comparing her nose to that of the size of a dick. Yan and 3 kiss. Cyrano and Roxanne kiss.	Yes	No	No	No	Yes	No	No	No	No	Yes/No	Roxanne, Yan, Cyrano, 3	M/F	Gay, Virginia (2024) <i>Cyrano</i> . London: Nick Hern Books.	66-68, 69-71, 92, 97	Australian	
Gregg, Stacey	N/A	Scorch	17/11/2015	Outburst's Queer Arts Festival, Dublin	Prime Cuts Productions	Jordan, Emma	Curry, Nicola (Movement Director) Doherty, Oona (Movement Consultant)	Kes describes sex with their girlfriend using a prosthetic penis.	No	No	No	No	Yes	No	Yes	No	No	No	Kessy	T/F	Gregg, Stacey (2016) <i>Scorch</i> London: Nick Hern Books	23	Irish	
Greig, David	N/A	Outlying Islands	12/07/2002	Traverse Theatre, Edinburgh	Traverse Theatre Company	Howard, Philip	N/A	Ellen describes watching a young boy strip off, masturbate, and go swimming. Partial/full nudity from John as Ellen watches,	No	Yes	No	Yes	No	Yes	No	No	No	No	John, Ellen, Robert	M/F	Greig, David (2010) <i>Selected Plays 1999-2009</i> London: Faber and Faber.	177-178, 210-211,		
Grinter, Matt	N/A	Orca	02/11/2016	Southwark Playhouse, London	Papatango Theatre Company	Hamilton, Alice	N/A	Insinuation of rape.	No	No	No	No	Yes	No	No	No	No	Yes	Fan, Maggie, Gretchen, The Father	M/F	Grinter, Matt (2016) <i>Orca</i> London: Nick Hern Books.	N/A	British	
Hall, Nathaniel J.	N/A	Toxic	18/10/2023	HOME, Manchester	Dibby Theatre & HOME	Crass, Scott Lee	Brouwers, Ayden & Morris, Lizard (Movement Directors)	Passionate kissing leading to unprotected sex. Passionate kiss, partial male nudity, leading to sex and spitting. Returns to sex after interruption. Nondescriptive sex. Possible blow job leading to sex, enacted using a microphone as a penis.	Yes	No	Yes	Yes	Yes	No	Yes	No	No	No	The Playwright, The Performer	M/M	Hall, Nathaniel J. (2023) <i>Toxic</i> . London: Nick Hern Books.	35, 45-47, 48, 59, 65-66	British	
Hampton, Christopher	Lacos, Choderlos De	Les Liaisons Dangereuses	24/09/1985	The Other Place, Stratford-upon-Avon	Royal Shakespeare Company	Davies, Howard	N/A	Partial/full nudity as Valmont uses Emilie as a desk after sex, leading to possible sex again after the scene. Valmont kisses Cecile who fights back, he then puts his hand in her nightdress, this is repeated until she finally kisses him back. Valmont and Cecile are in dressing gowns in a bedroom preparing for Valmont to teach Cecile how to please her future husband. Valmont and Tourvel kiss and prepare to have sex.	Yes	No	No	Yes	No	Yes	No	No	Yes	Yes	Valmont, Emilie, Cecile, Tourvel	M/F	Hampton, Christopher (2015) <i>Les Liaisons Dangereuses</i> London: Faber & Faber.	25-27, 50-53, 64-66, 84		
Hanly, Sarah	N/A	Purple Snowflakes and Titty Wanks	30/09/2021	Abbey Theatre, Dublin	Royal Court Theatre & The Abbey Theatre	Fitzgerald, Alice	Dor, Yarit	Saoirse describes learning how to masturbate with pearls. Descriptions of a bet leading to oral sex. Description of a boy fingering Saoirse before she gives him a titty wank and he cums on her chest. Saoirse describes scissoring with a girl from school. Saoirse describes meeting a woman and going down on her. Saoirse describes having BDSM intercourse with girl in London.	Yes	Yes	Yes	No	Yes	No	Yes	No	No	No	Saoirse, Orla, Donal Flynn, Jack O'Quiffe, Jacinta, Otilie	M/F, F/F	Hanly, Sarah (2021) <i>Purple Snowflakes and Titty Wanks</i> . London: Faber and Faber.	17-18, 20-21, 24-26, 29-30, 38-40, 40-41	Irish	
Hare, David	Schnitzler, Arthur	The Blue Room	10/09/1998	Donmar Warehouse, London	Donmar Warehouse	Mendes, Sam	N/A	Cab Driver and Girl have sex outside. Cab Driver kisses Au Pair leading to them having sex on carboard boxes. Student pulls Au Pair toward him, unbuttons her blouse and kisses her chest, he pushes her onto the butcher's block and begins to pull up her skirt leading to having sex. Married woman undress as does Student who then climbs into bed with her, they have sex and he orgasms quickly. Married Woman and Student have sex again, this time following her instruction. Politician and Married Woman have sex. Politician and Model have sex after possible oral sex performed on her. Playwright kisses Model breasts over fabric and then they have sex. Playwright and Actress have sex. Actress and Aristocrat have sex.	Yes	No	Yes	Yes	Yes	Yes	No	No	No	Yes/No	All	M/F	Hare, David (1998) <i>The Blue Room</i> London: Nick Hern Books.	4, 9, 16-18, 25-26, 28-29, 42, 48, 59, 68, 78	English	
Harris, Jeremy O.	N/A	Slave Play	19/11/2018	New York Theatre Workshop (10/07/2024 at Noel Coward Theatre, London)	New York Theatre Workshop (Empire Street Productions in UK)	O'Hara, Robert	Warden, Claire	Jim kisses Kaneisha deeply, places her hand on his erection and goes down on her. Alana removes her clothes to be in just lingerie, she kisses Phillip passionately, she then kiss and licks his bare bottom before pushing a dildo inside him. Dustin and Gary wrestle erotically, semi naked, Dustin licks Gary's face and squeezes his balls within his pants, before performing oral sex on Gary's boots until Gary cums. Jim has sex with Kaneisha from behind until he loses his erection. Jim massages, licks and sucks on Kaneisha's hand before violently, but consensually, strips and fucks her.	Yes	No	Yes	Yes	Yes	Yes	Yes	No	No	No	Yes	Kaneisha, Jim, Phillip, Dustin, Garry	M/F, M/M	Harris, Jeremy O. (2024) <i>Slave Play</i> . London: Nick Hern Books.	27, 35-37, 42-46, 47-49, 120-127	American
Harris, Jeremy O.	N/A	"Daddy" A Melodrama	13/02/2019	The New Group, New York (26/03/2022 at Almeida Theatre, London)	The New Group & Vineyard Theatre	Taymor, Danya	Warden, Claire (Dor, Yarit in UK)	Andre rubs his face over Franklin's legs, leading to passionate kissing. Full male nudity as Andre and Franklin have sex in the pool, later Andre spanks Franklin and puts his thumb in Franklin's mouth. Partial/full nudity as Andre spanks Franklin hard with a slipper.	Yes	No	No	Yes	Yes	Yes	Yes	No	Yes	Yes	Andre, Franklin	M/M	Harris, Jeremy O. (2022) <i>"Daddy" A Melodrama</i> . London: Nick Hern Books.	13-20, 27-36, 107-110	American	
Harris, Zinnie	N/A	How To Hold Your Breath	04/02/2015	Jerwood Theatre Downstairs, Royal Court, London	Royal Court Theatre	Featherstone, Vicky	Yee, Ann (Movement Director)	Partial/full nudity as Dana and Jarron share a bath. Touching over clothes, blow job, brutal penetrative sex.	Yes	No	Yes	Yes	Yes	Yes	No	No	Yes	Yes	Dana, Jarron, Punter	M/F	Harris, Zinnie (2019) <i>Plays I</i> London: Faber & Faber	332-333, 370-373	British	
Harris, Zinnie	Webster, John	The Duchess (of Malfi)	17/05/2019	Royal Lyceum Theatre, Edinburgh	Royal Lyceum Theatre Edinburgh and Citizens Theatre, Glasgow	Harris, Zinnie	Dor, Yarit (2024 Trafalgar Theatre Production)	Implied sex between Duchess and Antonio between scenes 1 and 2. Cardinal attempts to get Julia suck his cock. Cardinal and Julia have sex, beginning consensual but becomes aggressive.	No	No	No	No	Yes	Yes	No	No	Yes	Yes/No	Duchess, Antonio, Cardinal, Julia	M/F	Harris, Zinnie (2019) <i>The Duchess (of Malfi) after John Webster r.</i> London: Faber and Faber.	28, 30-31, 60-61	British	

Harris, Zinnie	N/A	Fall	24/07/2008	Traverse Theatre, Edinburgh	Traverse Theatre Company in association with the Royal Shakespeare Company	Hill, Dominic	N/A	Partial female nudity, full male and female nudity in a bath, simulation of aggressive sex to the point of male climax.	No	No	No	Yes	Yes	No	No	No	Yes	Yes	Kiki, Pierre, Kate, Liddel, Justine, Guard,	M/F	Harris, Zinnie (2019) <i>Fall</i> London: Faber & Faber	52, 103, 111-124, 128-129	British
Harris, Zinnie	Strindberg, August	Julie	13/09/2006	Platform at the Bridge, Easterhouse	National Theatre Scotland	Harris, Zinnie	N/A	Sexual intercourse occurs between scenes 2 and 3	No	No	No	No	Yes	No	No	No	Yes	No	Jean, Julie	M/F	Harris, Zinnie (2006) <i>Julie</i> London: Faber and Faber.	54	British
Hickson, Ella	N/A	Hot Mess	06/08/2010	Hawke & Hunter Below Stairs Nightclub, Edinburgh (as part of the Fringe Festival)	Eleanor Chalmers for Tantrums Ltd	Hickson, Ella	N/A	Polo describes watching a woman breast feed. Billy and Twitch discuss wanking. Twitch and Jack describe different sexual encounters through overlapping monologues. Polo describes Nick having sex. Twitch and Jack continue their respective monologues.	No	Yes	No	No	Yes	No	Yes	No	No	No	Polo, Billy, Twitch	M/F	Hickson, Ella (2013) <i>Precious Little Talent & Hot Mess</i> London: Nick Hern Books.	120, 120-121, 126-127, 129, 130-131	English
Hickson, Ella	N/A	Eight	02/08/2008	Bedlam Theatre, Edinburgh (During the festival)		Hickson, Ella	N/A	Jude describes her <i>alder</i> female crush drop her clothes, kiss him hard and ask him to undress her, there is the suggestion that they have sex afterwards. Mona describes the night she has sex with a boy with a black crucifix tattoo on his back. Millie begins her speech after just having sex with a married man.	Yes	No	No	Yes	Yes	Yes	No	No	No	Jude, Mona, Millie	M/F	Hickson, Ella (2011) <i>Eight</i> London: Nick Hern Books.	14, 28-30, 39	English	
Icke, Robert	Sophocles	Oedipus	08/04/2018	Internationaal Theater Amsterdam (15/10/2024 Wyndham's Theatre, London)	Internationaal Theater Amsterdam (Sonia Friedman Productions)	Icke, Robert	N/A	Oedipus and Jocasta allude to the first time they had sex. Jocasta starts to touch Oedipus intimately, maybe his chest or his groin, and they kiss hungrily, leading to Oedipus performing oral sex on Jocasta. Jocasta describes the sexual abuse she experienced with her previous husband. Oedipus and Jocasta really, really kiss and begin to push each others clothes off as is about to have sex, but stop.	Yes	No	Yes	Yes	Yes	Yes	No	No	Yes	Yes/No	Oedipus, Jocasta	M/F	Icke, Robert (2024) <i>Oedipus</i> London: Nick Hern Books.	43-44, 59-61, 79-82, 102	English
Ireland-Reeves, Dan	N/A	Bleach	19/11/2016	The London Theatre	Exist Theatre	Reeves-Ireland, Dan	N/A	Tyler describes his part in a threesome as a young boy is giving him a lap dance and he touches his abs and they kiss as the young man is entered from behind by an older, wealthy man before the older man chokes the young boy to death as he fucks him.	Yes	No	No	Yes	Yes	Yes	Yes	No	Yes	No	Tyler	M/M/M	Ireland-Reeves, Dan (2017) <i>Bleach</i> Manchester: Write For The Stage Publishing.	16-17	British
Jefferys, Stephen	N/A	The Libertine	20/10/1994	Warwick Arts Centre, University of Warwick	Warwick Arts Centre, Royal Court Theatre, Out of Joint	Stafford-Clark, Max	N/A	Rochester states that he us up for it, all of the time, with women and men. Various Whore character's describe what they'll do for money. Jane gives Rochester a blowjob. Female actresses discuss dildos as part of the play within the play.	No	No	Yes	No	No	Yes	Yes	No	No	Yes (as being not visible)	Rochester, Jane, Whores, Female Actresses	M/F	Jefferys, Stephen (1994) <i>The Libertine</i> London: Nick Hern Books.	3, 33-34, 35-36, 51-52	British
Johnson, Terry	Webb, Charles and Willingham, Calder & Henry, Buck	The Graduate	24/03/2000	Gielgud Theatre, London	John Reid and Sacha Brooks	Johnson, Terry	N/A	Partial male nudity, partial and full female nudity, sexual intercourse under a bed sheet, partial nudity and sexual dancing	No	No	No	Yes	Yes	No	Yes	No	No	Yes	Benjamin, Mrs Robinson, Stripper, Elaine	M/F	Johnson, Terry (2004) <i>Terry Johnson Plays: 3</i> London: Methuen Drama.	232, 240-241, 258-262, 270, 273-275, 278, 324	British
Johnson, Terry	N/A	Cleo, Camping, Emmanuelle and Dick	04/09/1998	Lyttelton auditorium, National Theatre, London	National Theatre	Johnson, Terry	N/A	Sid and Imogen have sex.	No	No	No	Yes	No	No	No	No	No	No	Sid, Imogen	M/F	Johnson, Terry (2004) <i>Terry Johnson Plays: 3</i> London: Methuen Drama.	162	British
Jones, Vicky	N/A	The One	26/02/2014	Soho Theatre, London	Soho Theatre	Marmion, Steve	N/A	Jo and Harry have penetrative sex while watching porn. Description of masturbation. Description of potential rape. Various acts of genital touching over and under clothing.	No	Yes	No	No	Yes	Yes	Yes	No	Yes	Yes/No	Jo, Harry	M/F	Jones, Vicky (2016) <i>The One</i> London: Nick Hern Books.	7, 24-25, 31, 40, 42, 45-47, 68-69	English
Jones, Vicky	N/A	Touch	06/07/2017	Soho Theatre, London	Soho Theatre & Dry White	Jones, Vicky	Bennett, Polly (Movement Director)	Eddie masturbates while Dee dances semi-sexually, semi-nudity for Eddie. Vera touches Dee's vagina. Vera is still touching Dee's vagina as Dee makes porn noises before fully fingering her. Dee and Sam kiss whilst partially naked. Paddy puts Dee's hand on his cock. Partial/full nudity between Dee and Paddy as they cross dress and kiss, Dee touches Paddy's body. Sam and Dee kiss passionately.	Yes	Yes	No	Yes	No	Yes	Yes	No	No	Yes	Dee, Eddie, Vera, Sam	M/F, F/F	Jones, Vicky (2017) <i>Touch</i> London: Nick Hern Books.	9-11, 37,40-43, 58-64, 75, 87	English
Jordan, Anna	N/A	Freak	31/07/2014	Assembly, George Square Studios, Edinburgh (During the festival)	Theatre503 & Polly Ingham Productions	Jordan, Anna	N/A	Georgie describes a dream in which she is she is dancing and stripping, semi-naked being watched by men before King Kong squeezes her and she wakes up cumming. Leah describes Luke putting his hands up her skirt at school, she describes them kissing hard on her bed as she gets turned on, she feels his dick hard against her leg and her getting wet and them frottaging, she describes him touching, kissing and sucking her tits and he shows her his dick and she touches it. Georgie describes that as a girl she'd swap a squeeze of her tit for a Twix, hand jobs for a Lambert and she's suck it for a Strongbow, she then describes her first time stripping for someone for work. Leah describes watching porn and then being naked and trying different positions for sex and tries masturbating. Partial nudity from both women. Leah describes her first time with Luke, which is disappointing, and Georgie describes her experience of group sex which leads to rape, the descriptions include fingering, oral sex on men, group male masturbation, French kissing, penetrative vaginal sex, spit-roasting, tit grabbing, arse slapping, choking, anal penetration, facials, use of a bottle to penetrate. Leah says describes Sophie going down on her.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	No	Leah, Georgie	M/F	Jordan, Anna (2014) <i>Freak</i> London: Nick Hern Books.	4, 6-8, 9-10, 12-13, 15-21, 37-38	English
Jordan, Anna	N/A	Chicken Shop	02/09/2014	Park Theatre, London	Epsilon Productions	Gross, Jemma	N/A	Hendrix wanks. Partial nudity from Kate. Hendrix and Luminita kiss as he touches her breast under her clothes. Partial nudity from Hendrix as Luminita massages him, partial nudity from Katie as she dances for Hilary. Partial nudity from Luminita and Hendrix as Hendrix touches Luminita's breast over her bra, before Hendrix describes the porn he's watched which he likes and people he thinks about when he masturbates as Luminita starts to touch his crotch over his trousers. Partial nudity from Luminita and Hendrix before she makes Hendrix finger her before Luminita gets Hendrix's cock out and begins wanking him and makes him touch her bra leading to her getting on top of him and putting him inside her and fucks him. Hendrix forces himself on Katie, touching her breast and putting his hand between her legs.	Yes	Yes	No	Yes	Yes	Yes	Yes	No	Yes	Yes/No	Hendrix, Katie, Luminita	M/F	Jordan, Anna (2014) <i>Chicken Shop</i> London: Nick Hern Books.	40, 46, 56-57, 63, 80-83, 103-106, 109 (Act 1 Scene 4, Act 1 Scene 5, Act 2 Scene 2, Act 2 Scene 7, Act 2 Scene 8)	English
Jordan, Anna	N/A	Yen	01/02/2015	Royal Exchange Theatre, Manchester	Royal Exchange Theatre, Manchester & Royal Court Theatre, London	Bennett, Ned	Bennett, Polly (Movement Director)	Jennifer kisses Hench's fingers and places his hands on her chest before wrapping his arms around her, she kisses him, then kisses him more fully, partial-nudity from both, Hench touches Jennifer's breasts, they kiss again as Hench gets a hard-on and she strokes it through his jeans and then takes his hand getting him to touch her through her leggings, they keep kissing. Between scenes nine and ten, Bobbie rapes Jennifer. Jennifer briefly alludes to the rape.	Yes	Yes	No	Yes	Yes	Yes	No	No	Yes	Yes/No	Hench, Jennifer	M/F	Jordan, Anna (2016) <i>Yen</i> London: Nick Hern Books.	81-85	English

Kane, Sarah	N/A	Cleansed	30/04/1998	Royal Court Theatre Downstairs	Royal Court Theatre	Macdonald, James	N/A	Masturbation. Penetrative sex between Tinker and Woman. Penetrative sex between Carl and Rod. Grace is raped by voices in her head while being watched. Graham and Grace (Brother/Sister) have penetrative sex. Full nudity.	No	Yes	No	Yes	Yes	No	Yes	No	Yes	Yes	Tinker, Woman, Carl, Rod, Voices, Graham, Robin, Grace	M/F, M/M	Kane, Sarah (2001) <i>Sarah Kane Complete Plays</i> London: Bloomsbury Methuen Drama.	113, 120, 121, 132, 136, 142, 147-149	English
Kane, Sarah	N/A	Blasted	12/01/1995	Royal Court Theatre Upstairs	Royal Court Theatre	Macdonald, James	N/A	Masturbation and blowjob. Tender kissing followed by anal rape. Ian masturbates using Cate's hand. Masturbation whilst touching Cate's breasts.	Yes	Yes	Yes	No	Yes	Yes	No	No	Yes	Yes	Ian, Cate, Soldier	M/F, M/M	Kane, Sarah (2001) <i>Sarah Kane Complete Plays</i> London: Bloomsbury Methuen Drama.	7, 14, 15, 28-31, 31-32, 49, 59	English
Kirkwood, Lucy	N/A	It felt empty when the heart went at first but it is alright now	07/10/2009	Arcola Theatre, London	Clean Break & Arcola Theatre	Morrison, Lucy	N/A	Dijana is fucked by an invisible client as she describes her future.	No	No	No	Yes	No	No	No	No	Yes	No	Dijana	M/F	Kirkwood, Lucy (2012) <i>It felt empty when the heart went at first but it is alright now</i> London: Nick Hern Books.	16-17	British
Lavery, Bryony	Frantic Assembly	Stockholm	21/09/2007	Drum Theatre, Plymouth	Frantic Assembly & Drum Theatre Plymouth	Graham, Scott & Hoggett, Steven	N/A	Kalie performs an accomplished and elegant sex act upon Todd.	No	No	No	No	No	No	Yes	No	No	Yes	Kali, Todd	M/F	Lavery, Bryony (2007) <i>Stockholm</i> London: Oberon Books.	30-31	British
Lavery, Bryony	Sebold, Alice	The Lovely Bones	01/09/2018	Royal & Derngate, Northampton	Birmingham Repertory Theatre, Royal & Derngate, Northampton, Northern Stage & Liverpool Everyman & Playhouse	Still, Melly	Ashcroft, Mike (Movement Director)	Described rape from of Suzie by Mr Harvey. Jack hears a couple having sex. Lindsey and Samuel have sex.	No	No	No	No	Yes	No	No	No	Yes	Yes/No	Mr Harvey, Susie, Jack, Samuel	M/F	Lavery, Bryony, & Sebold, Alice (2018) <i>The Lovely Bones</i> London: Oberon Books.	5-8, 95, 141	British
Letts, Tracy	N/A	Killer Joe	03/08/1993	Next Theatre Lab (UK Premiere 01/08/ 1994 at Traverse Theatre, Edinburgh Fringe Festival)	Next Theatre Lab	Milam, Wilson	N/A	Partial male nudity from Ansel throughout scene one. Full female nudity as Joe makes Dottie change in front of him before he asks her to put her hands down his pants. Joe forces Sharla to simulate a blow job on him using a chicken leg.	No	Yes	No	Yes	No	No	Yes	No	Yes	Yes	Ansel,	M/F	Letts, Tracy (2018) <i>Killer Joe</i> . London: Nick Hern Books.	17, 52-53, 83-85	American
Lewerenz, Elisabeth	N/A	How We Begin	14/02/2023	VAULT Festival	Georgieva, Antonia	Benbow, Elizabeth	N/A	Helen and Diana describing kissing each other. Helen and Diana recount having sex together. Helen and Diana list all the physical parts of each other they like. Helen and Diana list all the places they have been intimate together. Helen and Diana recount having morning sex together.	Yes	No	No	No	Yes	No	Yes	No	No	No	Helen, Diana	F/F	Lewerenz, Elisabeth (2023) <i>How We Begin</i> . In: VAULT Festival (2023) <i>Plays From Vault Six</i> . London: Nick Hern Books.	157, 160-161, 166-167, 171-172, 174-175	German
Lomas, Laura	Strindberg, August	The House Party (after Miss Julie)	03/05/2024	Headlong and Frantic Assembly	Chichester Festival Theatre's Minerva Theatre	Roughan, Holly Race	Kuroda, Haruka	Jon and Julie kiss passionately before tearing each others clothes off and having sex. Sound recording played of the aforementioned sex scene. Christine discusses with Jon the first time they had sex.	Yes	No	No	Yes	Yes	No	Yes	No	No	Yes	Jon, Julie, Christine	M/F	Lomas, Laura (2024) <i>The House Party</i> . London: Nick Hern Books.	71, 84, 89	British
Lynn, Cordelia	N/A	Lela & Co.	03/09/2015	Jerwood Theatre Upstairs, Royal Court, London	Royal Court Theatre	Christian, Jude	N/A	Lela describes her first time with her husband, it's painful and he's not being gentle or considerate. Lela describes her husband letting various different men rape her in the back room of the house for money, one or two clients a night before becoming several a night or even multiple men at a time. Partial female nudity at the request of Peacemaker. Lela talks of more 'clients' coming to visit her.	No	No	No	Yes	Yes	No	Yes	No	Yes	Yes	Lela, Husband, Peacekeeper	M/F	Lynn, Cordelia (2015) <i>Lela & Co</i> . London: Nick Hern Books.	16-17, 23-27, 28-30	British
Lynn, Cordelia	N/A	Love and Other Acts of Violence	07/10/2021	Donmar Warehouse, London	Donmar Warehouse, Berwin Lee New Play Commission	Ismail, Josh	Dor, Yarit	Description of a passionate kiss.	Yes	No	No	No	No	No	No	No	No	No	HIM	M/F	Lynn, Cordelia (2021) <i>Love and Other Acts of Violence</i> . London: Nick Hern Books.	28	British
Macmillan, Duncan	N/A	Lungs	19/10/2011	The Crucible Theatre, Sheffield	Paines Plough & Sheffield Theatre	Perrin, George	Sagovsky, Kate (Movement Director)	The couple build up to having sex. They have sex outside during a lunch break. Partial/full nudity in a bath. They have sex after a long time apart.	No	No	No	Yes	Yes	No	No	No	No	No	M, W	M/F	Macmillan, Duncan (2015) <i>Lungs</i> London: Oberon Books.	29-35, 46, 50, 84	English
Mahfouz, Sabrina	N/A	One Hour Only	02/08/2012	Underbelly, Cowgate, Edinburgh	Old Vic New Voices	Wilde, Matt	N/A	Description of sexual acts in the form of a questionnaire. Physical intimacy in the form of on character on top of another during roleplay.	No	No	No	No	No	Yes	No	No	Yes	Yes/No	Marly, AJ	M/F	Mahfouz, Sabrina (2014) <i>The Clean Collection</i> London: Bloomsbury Publishing	33-35, 61-63	British Egyptian
Marber, Patrick	N/A	Closer	22/05/1997	Cottesloe auditorium, National Theatre, London	National Theatre	Marber, Patrick	N/A	Larry and Dan (as Anna) talk online in a chatroom saying what they want to do to one another, Dan wants to suck Larry senseless. Larry touches his penis in real life, Larry says he wants to be tied up and licked, Dan likes to wank about strangers in each of his/her wholes.	No	Yes	Yes	No	Yes	Yes	Yes	Yes	No	No	Dan, Larry	M/M (M/F)	Marber, Patrick (2004) <i>Patrick Marber Plays: 1</i> London: Bloomsbury Methuen Drama.	203-207 (Act 1 Scene 3)	English
Marber, Patrick	Strindberg, August	After Miss Julie	20/11/2003	Donmar Warehouse, London	Donmar Warehouse	Grandage, Michael	N/A	They kiss, struggle with each others clothes and have sex. She puts her hand down his trousers.	Yes	No	No	Yes	Yes	Yes	No	No	No	Yes/No	Julie, John	M/F	Marber, Patrick (2004) <i>Patrick Marber Plays: 1</i> London: Bloomsbury Methuen Drama.	150-151, 167-168	English
McDowall, Alistair	N/A	Pomona	01/04/2014	Royal Welsh College of Music & Drama	Royal Welsh College of Music & Drama	Bennett, Ned	Bennett, Polly (Movement Director) (2014 Orange Tree Production)	Fay tells Ollie the practicalities of being a sex worker and Fay tells Ollie about a time she went down on a client. Charlie tells Moe about wanting to jizz on everything and how when he was younger he used to fuck a mattress that had a hole in it. Ollie tells Fay about making a sex film where she plays a rape victim.	No	No	No	Yes	Yes	No	Yes	No	Yes	Yes	Fay, Charlie, Ollie,	M/F	McDowall, Alistair (2019) <i>Plays: 1</i> . London: Methuen Drama.	331-332, 345-348, 356-357	British
McGuinness, Frank	Strindberg, August	Miss Julie	23/02/2000	Theatre Royal, Haymarket	Thelma Holt and Bill Kenwright, and the West End	Boyd, Michael	N/A	Sexual intercourse occurs between acts 1 and 2	No	No	No	No	Yes	No	No	No	Yes	No	Jean, Julie	M/F	McGuinness, Frank (2000) <i>Miss Julie and the Stronger</i> London: Faber and Faber.		Irish
McHugh, Meadhbh	O'Neil, Louise & Comyn, Annabelle	Asking For It	15/06/2018	The Everyman, Cork	Landmark Production, The Everyman, Abbey Theatre & Cork Midsummer Festival	Comyn, Annabelle	Mythen, Sue (Movement Director)	Emma describes kissing and making out with Paul which she enjoys until she wants to stop and he wont, he gets naked and pulls down her underwear and rapes her. Emma describes seeing photos of herself getting assaulted on Facebook. Emma kisses Conor after trying to touch his thigh and getting higher.	Yes	No	No	Yes	Yes	Yes	No	No	Yes	Yes/No	Emma, Conor	M/F	O'Neil, Louise, McHugh, Meadhbh & Comyn, Annabelle (2018) <i>Asking For It</i> London: Nick Hern Books.	36-38, 44, 47	Irish
McNally, Terrence	N/A	Frankie and Johnny In The Clair De Lune	02/06/1987	Manhattan Theatre Club Stage II at City Centre, New York	Manhattan Theatre Club	Benedict, Paul	N/A	The sound of both characters having sex. Partial/full nudity	No	No	No	Yes	Yes	No	No	No	No	No	Frankie, Johnny	M/F	McNally, Terrence (1988) <i>Frankie and Johnny In The Clair De Lune</i> New York: Dramatists Play Service, Inc.	7-8, 18, 37-39	American
Miller, Suzie	N/A	Prima Facie	01/05/2019	SBW Stables Theatre, Sydney, Australia (15/04/2022 at Harold Pinter Theatre, London)	Griffin Theatre Company (Empire Street Productions)	Lewis, Lee (Martin, Justin)	N/A	Description of consensual sex between Tessa & Julian in chambers. Description of consensual sex between Tessa & Julian in Tessa's flat which turns to rape.	No	No	No	No	Yes	No	No	No	Yes	No	Tessa	M/F	Miller, Suzie (2022) <i>Prima Facie</i> . Nicker Hern Books.	37-38, 45-50	Australian
Moore, DC.	Shelton, Lynn	Straight	01/11/2012	Crucible Studio Theatre, Sheffield	Crucible Theatre, Sheffield	Wilson, Richard	N/A	Lewis and Waldorf touch their own respective genitals whilst looking at each other, they kiss each other before it is suggested they have sex between parts 1 and 2 of the second act.	Yes	No	No	No	Yes	Yes	No	No	No	Yes/No	Lewis, Waldorf	M/M	Moore, DC. (2012) <i>Straight</i> London: Methuen Drama.	91-102	British
Morgan, Abi	She and He	The Mistress Contract	30/01/2014	Jerwood Theatre Downstairs, Royal Court, London	Royal Court Theatre	Featherstone, Vicky	N/A	None - Theme of the play	No	No	No	No	No	No	No	Yes	N/A	N/A	N/A	N/A	Morgan, Abi (2014) <i>The Mistress Contract</i> London: Oberon Books.	N/A	Welsh
Morgan, Abi	N/A	Splendour	03/08/2000	Traverse Theatre, Edinburgh (During the festival)	Paines Plough, The Peter Wolff Theatre Trust and Granada TV	Featherstone, Vicky	N/A	Micheleine briefly discusses how she first met her husband, they kissed and had sex in an aquarium.	Yes	No	No	No	Yes	No	No	No	No	No	Micheleine	M/F	Morgan, Abi (2000) <i>Splendour</i> . London: Oberon Books.	46-47	Welsh
Moss, Chloe	N/A	How Love Is Spelt	29/09/2004	Bush Theatre, London	Brickdust * Project One	Robinson, Julie Anne	N/A	Play fighting including kissing and tickling, leading to Peta grabbing Joe's crotch	Yes	No	No	No	No	Yes	Yes	No	Yes	Yes	Peta, Joe	M/F	Moss, Chloe (2019) <i>How Love Is Spelt</i> London: Nick Hern Books.	18	English

Muirden, Dan	N/A	The Things Good Men Do	27/03/2007	Old Red Lion Theatre	Joanna Morgan Productions	Harper, Jamie	N/A	Nick kisses Adriana after she shows him sexy pictures of herself in a school girl outfit, he puts her hand between his legs and then pushes her down on her knees.	Yes	No	Yes	No	No	Yes	No	No	No	Yes	Nick, Adriana	M/F	Muirden, Dan (2009) <i>The Things Good Men Do</i> London: Nick Hern Books.	19	British	
Murphy, Tommy	Conigrave, Timothy	Holding The Man	09/11/2006	SBW Stables Theatre, Sydney, Australia (04/10/2010 at Trafalgar Studios, London)	Griffin Theatre Company	Berthold, David	N/A	Jack and Juliet kiss, followed by Juliet and Tim, then Tim and John, finally John and Jackie. Tim attempts to reach into John's pants. Tim, Biscuit, Derge, Eric and Rhys all discuss sex and masturbation before all masturbating together. Tim describes fucking John. Tim and Woody discuss sexual experiences. Tim and Harry have sex, Tim describes sexual encounter with New Romantic, Tim and Franco have sex, Tim tries to have sex with Peter, Tim and John discuss going on a break to sleep with other people. Actors fuck as excited monkeys, Tim fucks an Actor. Tim describes having sex with John to Peter.	Yes	Yes	No	No	Yes	Yes	Yes	No	No	No	Yes/No	Jack, Juliet, Tim, John, Biscuit, Derge, Eric, Rhys, Woody, Harry, New Romantic, Franco, Peter, Actor(s)	M/M, M/F	Murphy, Tommy & Conigrave, Timothy (201) <i>Holding The Man</i> . London: Nick Hern Books.	24-25, 28, 32-35, 46, 47-49, 55-59, 66-68, 103	Australian
Muthy, Nessah	N/A	Sex with Robots and Other Devices	15/05/2018	King's Head Theatre, London	King's Head Theatre & Cloak Room Theatre	Brook, Bobby	Manzi-Reid, Rosa (Movement Director)	Avery and Jules 2 stroke one another while kissing, but Avery seems unaware who Jules 2 is. Scene opens with possible sex between Sharma and Decon.	Yes	No	No	No	Yes	Yes	No	No	No	Yes	Yes/No	Avery, Jules 2, Sharma, Decon	Unspecified	Muthy, Nessah (2018) <i>Sex with Robots and Other Devices</i> London: Nick Hern Books.	45 (Echo), 62 (Selfies)	British-Mauritian-Morden heritage
Neilson, Anthony	N/A	Penetrator	12/08/1993	Traverse Theatre, Edinburgh (During the festival)	Traverse Theatre	Neilson, Anthony	N/A	Description from an erotic book or porn film describe a girl with big tits who takes her top off and shows her gash to the narrator, she asks him to fuck her with his big tool. Another voice over with the narrator describing his cock up a rent boy's ass. Tadge makes Max recall a night in the woods when they huddles together, Tadge removed Max's clothes, touched his balls and spread his arse.	No	No	No	Yes	No	Yes	No	No	Yes	No	Voice-over, Tadge, Max	M/F, M/M	Neilson, Anthony (1998) <i>Anthony Neilson Plays: 1</i> London: Methuen Drama.	61-62, 73, 110-112	Scottish	
Neilson, Anthony	N/A	Stitching	01/08/2002	Traverse Theatre, Edinburgh (During the festival)	Traverse Theatre Company in association with the Bush Theatre	Neilson, Anthony	N/A	Lead up to intercourse before Abby and Stu leave the stage and return after intercourse. Abby abd Stu Roll on the floor in the throes of violent sexual passion, Stu gets out a dildo and makes Abbey suck it, she then does the same to him, they keeping wrestling and he twists her nipples and tries to get her trousers off - this is all an extreme game.	No	No	No	No	No	Yes	Yes	No	No	No	Yes	Abby, Stu	M/F	Neilson, Anthony (2002) <i>Stitching</i> London: Methuen Drama.	15-16, 32-34	Scottish
Neilson, Anthony	N/A	The Prudes	18/04/2018	Royal Court Theatre	Royal Court Theatre	Neilson, Anthony	N/A	Him & Her separately discuss masturbation. Him tells Her about how he used to have sex with an ex-girlfriend. Him tells Her's story of how she was sexually abused by her cousin when she was younger. Her kisses Him forcefully. Her describes how as a child she would inadvertently bounce on her Dad's erect penis, which leads to Him having an erection. General sex and intimacy talk throughout.	No	Yes	No	No	Yes	Yes	No	No	Yes	Yes/No	Him, Her	M/F	Neilson, Anthony. (2019) <i>Anthony Neilson Plays: 3</i> London: Methuen Drama.	375-377, 390-392, 394-395, 405, 408-410	Scottish	
Neilson, Anthony	N/A	The Censor	01/04/1997	Finborough Theatre, London	Red Room & Royal Court Theatre	Neilson, Anthony	N/A	Both characters touch each others genitals. Censor masturbates watching Fountain defecating.	No	Yes	No	No	No	Yes	No	No	No	Yes	Censor, Fountain	M/F	Neilson, Anthony (1998) <i>Anthony Neilson Plays: 1</i> London: Methuen Drama.	252-253, 258-260, 268, 275-277, 279	Scottish	
O'Reilly, Kathryn	N/A	Screwed	28/06/2016	Theatre503, London	Theatre503	Meadows, Sarah	N/A	Luce describes giving a blow job in a club toilet cubicle with a man with a large penis before having sex in another cubicle with a man who looks like Will Smith.	No	No	Yes	No	Yes	No	No	No	No	No	Luce, Charlene	M/F	O'Reilly, Kathryn (2016) <i>Screwed</i> London: Nick Hern Books.	11-13	British	
Odeke, Anne	N/A	Princess Essex	19/09/2024	Shakespeare's Globe	Royal Shakespeare Company	Belfield, Robin	Mackinnon, Ingrid	Mrs and Mr Bacon passionately kiss as she leads him to the bedroom. Joanna's Mum and Dad kiss passionately. Edward VII sits on his sex chair amongst a royal orgy with Courtiers. Nun and Southend Standard snog. Partial female nudity as Joanna changes clothes. Edward VII kisses and then attempts again to kiss Princess Dinubolu.	Yes	No	No	Yes	No	No	Yes	No	Yes	Yes	Mrs Bacon, Mr Bacon, Joanna's Mum, Joanna's Dad, Edward VII, Courtiers, Nun, Southend Standard, Joanna, Princess Dinubolu (Joanna in disguise)	M/F	Odeke, Anne (2024) <i>Princess Essex</i> . London: Nick Hern Books.	44, 49, 70-74, 75, 85-86, 108	British	
Orton, Joe	N/A	Entertaining Mr Sloane	06/05/1964	New Arts Centre, London	Michael Codron Ltd	Dromgoole, Patrick	N/A	Partial male nudity. Sloane touches Kath's breast. Familial kiss and bottom pat from Ed to Kath. Partial female nudity. Implied sexual intercourse between acts 1 and 2.	Yes	No	No	Yes	Yes	Yes	No	No	No	Yes	Sloane, Kath, Ed	M/F	Orton, Joe (1990) <i>Orton: The Complete Plays</i> . London: Methuen Drama.	76, 78, 91, 93-95	British	
Orwin, Louise	N/A	Oh Yes Oh No	25/04/2017	Camden People's Theatre	Smethurst, Jen	Orwin, Louise, Paintin, Gemma & Bannon Jo	N/A	Description of aggressive sexual acts, rape and potential rape at times, spoken via audio recording, spoken by different voices. Sexual acts being vaguely described by Louise as Hands re-enacted them with Barbie and Ken dolls. Louise describes how being raped whilst she was drunk and half asleep led to her having a sleep fetish.	Yes	Yes	No	No	Yes	No	Yes	No	Yes	No	Louise	M/F	Orwin, Louise (2019) <i>Oh Yes Oh No</i> London: Oberon Books	32-33,36, 37-39	British	
Page, Sarah	N/A	Punts	31/05/2017	Finborough Theatre, London	Kuleshov Theatre and Theatre503	Edwards, Jessica	N/A	Partial nudity from Jack as he gets out the shower and gets dressed. Partial nudity from Julia as she kisses Jack. Alister kisses up Antonia's ankles and legs before biting her arse, Antonia kisses Alastair passionately. Jack and Julia are partially naked and the occasional touch and kiss.	Yes	No	No	Yes	No	Yes	No	No	No	Yes	Jack, Julia, Alastair, Antonia	M/F	Page, Sarah (2017) <i>Punts</i> London: Methuen Drama	5-7, 25-33, 38-39, 43-52	British	
Pinter, Harold	N/A	The Homecoming	03/06/1965	Aldwych Theatre	Royal Shakespeare Company	Hall, Peter	Dor, Yarit (2023 Young Vic Production)	Ruth and Lenny dance and kiss, before Joey comes over and kisses Ruth as he lays on top of her and they roll around on the floor.	Yes	No	No	No	No	No	Yes	No	No	No	Ruth, Lenny, Joey	M/F	Pinter, Harold (1997) <i>Harold Pinter Plays 3</i> . London: Faber & Faber.	66-68	British	
Placey, Evan	N/A	Consensual	18/09/2015	Ambassadors Theatre, London	National Youth Theatre, Paul Roseby	Furtado, Pia	N/A	Diane forcefully kisses Freddie, they pull each other's clothes off, touching each others bodies. Freddie goes down on Diane before they begin to have sex. He cums inside her even though she specifically told him not to.	Yes	No	Yes	No	Yes	Yes	No	No	Yes	Yes	Freddie, Diane	M/F	Placey, Evan (2015) <i>Consensual</i> London: Nick Hern Books.	81-82	Canadian-British	
Prebble, Lucy	N/A	The Effect	13/11/2012	National Theatre	National Theatre and Headlong	Goold, Rupert	N/A	Connie and Tristan have sex after heated discussion about love. Connie and Tristan make love face to face. Genital examination between Dr James and Tristan. Connie gives Tristan a bed bath before masturbating him under his bedsheet until he ejaculates.	No	Yes	No	No	Yes	Yes	Yes	No	No	Yes	Connie, Tristan, Dr James	M/F	Prebble, Lucy (2013) <i>The Effect</i> London: Bloomsbury.	54-57, 67, 94	British	
Ravenhill, Mark	N/A	Mother Clap's Molly House	24/08/2001	Lytelton Theatre, National Theatre, London	National Theatre	Hytner, Nicholas	N/A	Phill starts to fuck Josh as Tull watches, Edward enters and video records them. Tom sucks Will off, various people enter and watch when Will pushes Tom down until he chokes. Martin gets on all fours on the bed for Lawrence who tells Martin to act like a sow, Lawrence enters Martin, hurting him, Lawrence enters him again, this time less painful, Martin pulls away from Lawrence and kisses Orme, Lawrence masturbates until he comes.	Yes	Yes	Yes	Yes	Yes	No	Yes	No	Yes	Yes	Josh, Phil, Tom, Will, Lawrence, Martin, Orme	M/M	Ravenhill, Mark (2008) <i>Mark Ravenhill Plays: 2</i> London: Methuen Drama.	79-82, 85, 94-97	English	
Ravenhill, Mark	N/A	Shopping and Fucking	26/09/1996	Royal Court Theatre, Upstairs	Royal Court Theatre	Stafford-Clark, Max	N/A	Robbie and Mark kiss whilst discussing the relationship and Mark describes seeing a naked man, partial male nudity. Mark licks Gary's bare arse. Lul slips her hand into Robbie's trousers and plays with his genitals. Gary and Mark discuss unprotected sex. Gary and Mark share a sexual kiss. Mark tells the story of a woman watching him piss and the fellating him. Robbie fucks Gary	Yes	Yes	No	Yes	Yes	No	Yes	No	Yes	Yes/No	Robbie, Gary	M/M, M/F	Ravenhill, Mark (1996) <i>Mark Ravenhill Plays: 1</i> London: Methuen Drama.	16-20, 26-27, 35-36, 40-41, 55, 73-77, 82-84	English	
Ridley, Philip	N/A	Mercury Fur	10/02/2005	Drum Theatre, Plymouth	Paines Plough	Tiffany, John	N/A	Naz describes the violent rape/murder of his sister he witnessed.	No	No	Yes	No	Yes	No	No	No	Yes	No	Naz	M/F	Ridley, Philip (2013) <i>Philip Ridley Plays: 2</i> London: Bloomsbury Methuen Drama.	108-109	English	

Russell, Willy	N/A	Shirley Valentine	13/03/1986	Everyman Theatre, Liverpool	Everyman Theatre, Liverpool	Walford, Glen	N/A	Description of nudity and implied sexual intercourse.	No	No	No	Yes	Yes	No	No	No	No	No	No	Shirley, Costas	M/F	Russell, Willy (2023) Shirley Valentine. London: Methuen Drama.	35-36	British	
Santos, Marcelo Dos	N/A	Backstairs Billy	07/11/2023	Duke of York's Theatre, London	MGC and Sand & Snow Entertainment	Grandage, Michael	N/A	Billy and Ian kiss passionately leading to Billy trying to give Ian and blow job before being interrupted by a (semi) naked Gwydion. Billy snogs Kerr. Various sexual conversations and innuendos throughout.	Yes	No	Yes	Yes	No	No	Yes	No	No	No	No	Billy, Ian, Gwydion, Kerr	M/M	Santos, Marcelo Dos (2023) Backstairs Billy. London: Nick Hern Books.	51-61, 102	British-Brazilian-Australian Latinx	
Schitzler, Arthur	Trans. Bentley, Eric	La Ronde	01/01/1920	Berlin			N/A	Soldier and Whore have sex outside. Soldier and ParLOUR Maid have sex on the grass. Young Gentleman undoes ParLOUR Maid's blouse and kisses her bosom, he touches other parts of her body before they are interrupted. Young Gentleman kisses Young Wife's hands and face before they kiss each other for a long time. Young Gentleman kisses Young Wife's feet as he undresses her, he undresses himself as she is in bed, they have sex and he orgasms prematurely. Young Wife and Young Gentleman have sex again. Husband and Young Wife have sex. Husband has sex with Little Miss, the possibility of performing oral sex on her first. Little Miss takes off her corset and Poet kisses her bosom, he kisses her hotel before they have sex. Poet and Actress have sex. Actress and Count have sex.	Yes	No	Yes	No	Yes	Yes	No	No	No	No	No	No	All	M/F	Schitzler, Arthur (1982) La Ronde London: Samuel French.	7, 10, 15-16, 19-21, 24-25, 27, 36,45, 54-55, 63, 74	Austrian
Schultz, Mark	Details for UK premiere but produced in US originally	A Brief History of Helen of Troy	22/09/2005	Drum Theatre, Plymouth	ATC and Drum Theatre (Details for UK premiere but produced in US originally)	Anderson, Gordon	N/A	Charlotte Blows Franklin. Charlotte and Franklin get dressed again.	No	No	Yes	Yes	No	No	No	No	No	No	No	Yes	M/F	Schultz, Mark (2005) A Brief History of Helen of Troy London: Oberon	89, 91	American	
Shaffer, Peter	N/A	Equus	26/07/1973	The Old Vic Theatre	National Theatre	Dexter, John	Chagrin, Claude (Movement Director)	Description of Alan and Jill watching a skinflck. Jill and Alan kiss. Jill and Alan kiss leading to them getting naked to try and have sex, featuring full male and female nudity.	Yes	No	No	Yes	Yes	No	Yes	No	No	No	No	Yes	M/F	Shaffer, Peter (2006) Equus. London: Penguin Books.	92, 98, 101-104	English	
Sheibani, Bijan	N/A	The Cord	12/04/2024	Bush Theatre, London	Bush Theatre	Sheibani, Bijan	David, Aline (Movement Director)	Ash forces Anya to try and have sex with him. Ash, asleep, has sex with an imaginary Anya.	No	No	No	No	Yes	No	No	No	No	No	No	Yes	M/F	Sheibani, Bijan (2024) The Cord. London: Nick Hern Books.	43-44, 48	British-Iranian	
Skinner, Penelope	N/A	The Village Bike	24/06/2011	Jerwood Theatre Upstairs, Royal Court, London	Royal Court Theatre	Hill-Gibbins, Joe	N/A	Becky kisses John who pulls away but eventually kisses back, she pushes him against a wall and undoes his trouser fly, he fiddles with himself to get hard but nothing happens. Becky tries to find some porn to masturbate to. Becky meets up with Oliver between scenes and they have sex.	Yes	Yes	No	No	Yes	Yes	Yes	Yes	No	No	No	Yes/No	M/F	Skinner, Penelope (2011) The Village Bike London: Faber and Faber.	69, 70-71	British	
Spangler, Matthew	Hosseini, Khaled	The Kite Runner	21/03/2009	San Jose Repertory Theatre, California (21/12/2016 - Wyndham's Theatre, London)	San Jose Repertory Theatre (Martin Dodd for UK Productions, Flying Entertainment, Nottingham Playhouse and Liverpool Everyman & Playhouse)	Goldstein, David Ira (Croft, Giles)	N/A	Amir describes watching Hassan being held down by Wali and Kamal as Assef rapes him.	No	No	No	No	Yes	No	No	No	No	No	No	Yes	M/M	Spangler, Matthew (2016) The Kite Runner. London: Bloomsbury Methuen Drama.	36-37	American	
Stenham, Polly	Strindberg, August	Julie	31/05/2018	Lyttelton Theatre, National Theatre, London	National Theatre	Cracknell, Carrie	Yee, Ann (Movement Director)	Julie and Jean kiss and they have penetrative sex.	Yes	No	No	No	Yes	No	No	No	No	No	No	Yes	M/F	Stenham, Polly (2019) Julie London: Faber and Faber.	33	English	
Stephens, Simon	N/A	Carmen Disruption	15/03/2014	Deutsche Schauspielhaus, Hamburg (10/04/2014 - Almeida Theatre)	Deutsche Schauspielhaus (Almeida)	Nübling, Sebastian (Longhurst, Michael)	Knight, Imogen (Movement Director - UK Premiere)	Micaela describes how her friend gave her ex-boyfriend oral sex. Carmen describes watching gay interracial porn. Carmen describes what it's like when he comes, it's like a fucking bullet from a gun, he strips down and lays on the bed, he describes Don Jose opening his rectum with four fingers and fucking him bareback before coming in Carmen's arse after saying he won't and punches him in the face. Micaela describes watching porn and getting off, she then describes showing her tits on Skype and masturbating with a sixty-three year old.	Yes	Yes	Yes	Yes	Yes	No	Yes	No	No	No	No	No	M/F, M/M	Stephens, Simon (2015) Simon Stephens Plays: 4 London: Bloomsbury Methuen Drama.	262, 266, 268-269, 285	English	
Stephens, Simon	N/A	Blindsided	13/01/2014	Royal Exchange Theatre, Manchester	Royal Exchange Theatre, Manchester	Frankcom, Sarah	N/A	John kisses Cathy, kisses her ears and bites her neck, Cathy rubs his cock and then goes down on him, they fuck.	Yes	No	Yes	No	Yes	Yes	No	No	No	No	No	Yes	M/F	Stephens, Simon (2015) Simon Stephens Plays: 5 London: Bloomsbury Methuen Drama.	195-197	British	
Stephens, Simon	N/A	Pornography	15/07/2007	Hanover	Deutsches Schauspielhaus, Hamburg, The Festival Theatreforman & The Schauspielhanover, Hanover	Nübling, Sebastian	N/A	Brother and sister have sex. Older woman masturbates.	No	Yes	No	No	Yes	No	No	No	No	No	No	No	M/F, F	Stephens, Simon (2013) Simon Stephens Plays: 2 London: Bloomsbury Methuen Drama.	239 (Scene Five), 269 (Scene Two)	English	
Strindberg, August	N/A	Miss Julie	01/01/1906	People's Theatre, Stockholm			N/A	Penetrative sex.	No	No	No	No	Yes	No	No	No	No	No	Yes	M/F	Strindberg, August (1992) Miss Julie New York: Dover Publications.	15-19	Swedish		
Swale, Jessica	N/A	Nell Gwynn	19/09/2015	Shakespeare's Globe	Royal Shakespeare Company	Luscombe, Christopher	N/A	Nell and Hart flirt leading to a big snog. King Charles and Lady Castlemaine flirting and kissing. Charles and Nell flirting and kissing. Charles and Nell flirting and kissing again.	Yes	No	No	No	No	No	No	No	No	No	No	Yes	M/F	Swale, Jessica (2016) Nell Gwynn. London: Nick Hern Books.	34-35, 37-38, 75-76, 82	British	
Tachelet, Koen	Hove, Ivo van & Yanagihara, Hanya	A Little Life	23/09/2018	Internationaal Theater Amsterdam (14/03/2023 Richmond Theatre)	International Theatre Amsterdam (previously Toneelgroep Amsterdam)	Hove, Ivo van	Green, Sara	Jude suggests some form of sexual abuse from Father Gabriel. Brother Luke tells Jude to do what the men ask of him, implying sexual abuse. Jude describes giving a blow job. Caleb and Jude have sex. Caleb rapes Jude. Jude describes 'examinations' when he was abused. Jude and Willem make love. Jude is abused by Traylor	No	No	Yes	No	Yes	No	Yes	No	No	No	No	Yes/No	M/M	Tachelet, Koen, Hove, Ivo van & Yanagihara, Hanya (2023) A Little Life. London: Nick Hern Books.	18, 34, 44, 48, 49, 54, 72, 89-90	Belgian	
Thomas, Milly	N/A	Clickbait	19/01/2016	Theatre503, London	Fools & Kings, D.E.M & Theatre503	Roughan, Holly Race	Payne, Katie (Movement Director)	Nicola kisses Adam, then they begin to remove their clothes leading to implied sex between scenes. Adam kisses Nicola roughly before they remove their clothes leading to implied sex between scenes. Description and possible sounds of Nicola being with multiple men at a time putting there dicks in her, in her mouth and round her face, during this Promoter tries to kiss Nicola a number of times, but each time she pushes him away.	Yes	No	Yes	Yes	Yes	No	Yes	No	No	No	No	Yes/No	M/F	Thomas, Milly (2016) Clickbait London: Oberon Books.	17, 35, 101-104	British	
Thomas, Ruby	N/A	Either	19/09/2019	Hampstead Theatre Downstairs	Hampstead Theatre	Jones, Guy	Nanyonjo, Rachel (Movement Director)	Flirtatious lead up to sex before the end of the scene. The end of intercourse in a public toilet. Interludes include conversations: post intercourse, whilst watching pornography, during intercourse, during submissive/dominant intercourse, reference to clothing during intercourse, potential cheating, use of sexual toys, orgasms and group sex.	No	No	No	No	Yes	No	Yes	No	No	No	No	No	Unspecified	Thomas, Ruby (2019) Either London: Faber and Faber.	19, 31-32, 67-71	British	

Thorne, Jack	N/A	Stacey	06/02/2007	Arcola Theatre, London	Hushed Productions & National Theatre Scotland	Pirie, Hamish	N/A	Rob describes kissing Stacy and getting an erection before things got passionate, Stacy tried to put her hands in his arse but he pulled her away, he tries to finger her and she tries to tug him leading to penetrative sex with him on top, he comes and then she masturbates her self to orgasm. Rob describes kissing Shona, taking off her top and admiring her breasts, she takes off his top and kisses his shoulder and nipple, he touches all over her body, trying to get into her leickers, this leads to her being naked and them both masturbating her, he tries to get her to masturbate him and then begins rubbing himself between her legs before eventually forcing himself on her as she cries and tries to get away.	Yes	Yes	No	Yes	Yes	Yes	Yes	No	Yes	No	Rob	M/F	Thorne, Jack (2014) <i>Jack Thorne Plays: One</i> London: Nick Hern Books.	92-93, 101-104	English
Thorne, Jack	N/A	Mydidae	05/12/2012	Soho Theatre, London	Soho Theatre	Jones, Vicky	N/A	Marian and David kiss passionately as David rubs her arse and then moves his hand to masturbate her but stops quite quickly. Full nudity from David as he inspects his body in the mirror and gently plays with his dick to make it bigger. Full nudity from Marian as she gets in the bath, fully nude from David as he removes his gown again and gets in the bath, Marian briefly describes sex she had when she was fourteen, the nudity continues for the rest of the scene.	Yes	Yes	No	Yes	Yes	Yes	Yes	No	No	Yes/No	Marian, David	M/F	Thorne, Jack (2014) <i>Jack Thorne Plays: One</i> London: Nick Hern Books.	263-264, 269-290	English
Thorne, Jack	N/A	When You Cure Me	16/11/2005	Bush Theatre, London	Bush Theatre & National Youth Theatre	Bradwell, Mike	N/A	Intimate sponge bath, followed by semi-naked cuddling, followed by almost full nudity.	No	No	No	Yes	No	Yes	Yes	No	No	Yes	Rachel, Peter	M/F	Thorne, Jack (2014) <i>Jack Thorne Plays: One</i> London: Nick Hern Books.	71-81	English
Thorne, Jack	N/A	2nd May 1997	08/09/2009	Bush Theatre, London	nabokov, Bush Theatre, Watford Palace Theatre & Mercury Theatre, Colchester	Perrin, George	N/A	Partial nudity with passionate kissing and genital touching under clothes between Ian and Sarah. Close cuddling in bed semi-clothed, followed by full nudity of both Jake and Will at different times. Full nudity from Will.	Yes	No	No	Yes	No	Yes	No	No	No	Yes	Sarah, Ian, Will, Jake	M/F, M/M	Thorne, Jack (2014) <i>Jack Thorne Plays: One</i> London: Nick Hern Books.	162-168, 170-172, 183	English
Thorne, Jack	N/A	The Solid Life of Sugar Water	08/06/2015	The Drum, Theatre Royal Plymouth	Theatre Royal Plymouth, Graeae Theatre Company	Sharma, Amit	Walker, Cathy (Movement Director)	Explicit description of Phil fingering Alice. Explicit description of Alice jerking Phil off, leading to a blow job and deep throat which ends with Phil going soft Alice and Phil kiss as they both briefly describe having sex to Dire Straits. Both Alice and Phil describe sex with each other alongside talking about pregnancy.	Yes	Yes	Yes	No	Yes	No	No	No	No	No	Alice, Phil	M/F	Thorne, Jack (2015) <i>The Solid Life of Sugar Water</i> London: Nick Hern Books	5-13, 19-23, 35-36, 42-47	English
Thorne, Jack	N/A	Bunny	05/08/2010	Underbelly, Edinburgh (During the festival)	Nabokov, Escalator East to Edinburgh, Watford Palace Theatre & Mercury Theatre, Colchester	Murphy, Joe	N/A	Katie describes removing her underwear and showing her breasts to Asif.	No	No	No	Yes	No	No	No	No	No	No	Katie	M/F	Thorne, Jack (2014) <i>Jack Thorne Plays: One</i> London: Nick Hern Books.	219-221	English
Tindall, Eleanor	N/A	Tender	19/11/2024	Bush Theatre, London	Broccoli Arts, Jessie Anand Productions and Bush Theatre	Aboud, Emily	Ross-Williams, Tommy	Ash describes sex with Sara. Ivy masturbates to lesbian porn. Ivy reluctantly has sex with Max. Ivy and Ash have sex. Ivy and Ash have sex again.	No	Yes	No	No	Yes	No	Yes	No	No	Yes/No	Ash, Ivy, Max	M/F, F/F	Tindall, Eleanor (2024) <i>Tender</i> . London: Nick Hern Books.	12, 15-18, 19-20, 49,	British
Tynan, Kenneth	Barry, Julian, Beckett, Samuel, Feiffer, Jules, Greenburg, Dan, Lennon, John, Levy, Jacques, McCormick, Pat, Melfi, Leonard, Newman, David, Brenton, Robert, O'Brien, Edna, The Open Window, Shepard, Sam and Yellen, Sherman	Ohi Calcuttal	17/07/1969	Eden Theatre, New York (27/07/1970 - The Roundhouse, London)	Hillard Elkins in association with Michael White and Gordon Crowe, and E.P.I.C Productions	Levy, Jacques	Sappington, Margo (Choreography)	Full nudity. Partial/full nudity. Intercourse occurs in stage darkness, partial/full nudity as Dick assaults Jane. Simulated female masturbation. Monte touches up Sue Ellen as Cherie grinds her tits up against Dale, each pair touch and kiss each other under and over clothes until Dale prematurely ejaculates. Monte and Sue Ellen continue their intimacies on the sofa as Cherie peels off her blouse and joins them. The three some continues on the sofa and a vibrator is used. Jack kisses Jill until she gives in. Out of view, Jack and Jill measure each others genitals before Jack attempts to rape Jill. Alfred kisses, strips and attempts to rape Helen, Helen then recounts numerous times she has been raped or abused. Pearlmutter has sex with Girl, both fully naked, as Dr Bronson and Attendant observe and occasionally touch Girl. Full nudity for movement and song piece. Boy describes what it's like when he comes. Full female nudity from Girl B, partial nudity from Girl A. Images of bear breasted women and other naked female body parts projected as men masturbate. Ensemble nudity through song and movement piece. Partial/full nudity as couples pair up and begin kissing and having sex: Ralph with Ella, Mary with Marth and Bud with Pete. Partial female nudity as Him puts a flashlight in her mouth simulating oral sex. Partial female nudity as Monitor spans Victim. <i>Man and Woman kiss passionately and touch one another</i>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Ensemble, Dick, Jane, Girl 1, Sue Ellen, Dale, Monte, Cherie, Jack, Jill, Alfred, Helen, Pearlmutter, Dr Bronson, Girl, Attendant, Boy, Girl A, Girl B, 1, 2, 3, George, Margo, Nancy, Mark, Leon, Katie, Boni, Bill, Alan, Raina, George, Ralph, Ella, Mary, Marth, Bud, Pete, Him, Her, Monitor, Victim, Man, Woman, Commentator 1, The Husband, The Wife	M/F, M/M, F/F	Tynan, Kenneth (1969) <i>Ohi Calcuttal</i> . New York: Grove Press Ltd.	9, 11-15, 17-21, 31, 41-45, 48-49, 53-56, 64-68, 76-81, 83-89, 102, 105-107, 112-115, 122-125, 131-132, 136-139, 154, 161-166, 170-181, 186-190	English
Wade, Laura	Waters, Sarah	Tipping the Velvet	18/09/2015	Lyric Hammersmith, London	Lyric Hammersmith & Royal Lyceum Theatre, Edinburgh	Turner, Lyndsey	N/A	Nancy and Kitty have sex for the first time, in the form of an acrobatic aerial silks routine. Nancy blows a penny whistle as if giving a blow job, she does this again with another instrument, she rings a cow bell as if giving a hand job, she plays multiple instruments as if they are cocks until they all ejaculate as party poppers. Nancy and Diana have wild, dangerous, aerial sex which builds to a climax and ends with them lying together, sweaty and spent.	No	Yes	Yes	No	Yes	No	No	No	No	No	Nancy, Kitty, Sweet Alice, Ensemble, Diana	F/F, M/F	Wade, Laura & Waters, Sarah (2015) <i>Tipping the Velvet</i> London: Oberon Books.	39, 55-57, 64	English
Waller-Bridge, Phoebe	N/A	Fleabag	01/08/2013	Underbelly, Edinburgh (During the festival)		Jones, Vicky	N/A	Fleabag briefly describes a man cupping her vagina whilst in a bar, but he buys her a drink, so he's nice actually.	No	No	No	No	No	No	Yes	No	Yes	No	Fleabag	M/F	Waller-Bridge, Phoebe (2017) <i>Fleabag</i> London: Nick Hern Books.	20	English
Ward, Sam	N/A	Five Encounters on a Site Called Craigslist	01/08/2017	ZOO Venues, Edinburgh Fringe Festival	YESYESNONO, Rhian Davies	Ward, Sam	N/A	Descriptions of sex acts through out in the form of Craig's List Ads. Sam describes his first time giving a man oral until the man orgasms in his mouth. Sam describes himself wanking to pornography as he waits for his second encounter, when he arrives Sam gives him a blow job in a toilet cubicle before Sam wanks and comes on his encounters flaccid cock. Sam describes kissing his new encounters body and mouth, implying sex or oral has already occurred, on his second meeting with the same person Sam implies he gave him a blow job before being kissed before the encountered lays Sam down, fucks his face aggressively, then the encounter kisses up Sam's body and French kisses him and then Sam finishes him off. Sam says he wants his fourth encounter to fuck him. Sam describes giving a man a blow job, it is aggressive but consensual. Sam describes that he then masturbates after the man has come in his mouth. Full frontal nudity occurs at the end.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes/No	Sam	M/M	Ward, Sam (2018) <i>Five Encounters on a Site Called Craigslist</i> London: Oberon Books.	N/A	British

Wardrobe Ensemble, The	Brennan, Tom; Crosley-Thorne, Tim; England, Tom; Greenslade, Emily; Jones, Jesse; Lovell, Kerry; Meadows, Jesse; Middleton, Helena; Newton, James; Vardy, Ben; Wooley, Edythe	1972: The Future of Sex (previously The History of Fucking)	01/08/2015	ZOO Venues, Edinburgh Fringe Festival (Previewed at Latitude Festival in July 2015, WIP 2014)	The Wardrobe Ensemble, Shoreditch Town Hall, Tabacco Factory Theatre, Bristol Ferment	Brennan, Tom and Jones, Jesse	N/A	Partial male nudity from Anton. Christine & Rich kiss passionately while others narrate. Ensemble movement full of 'abstract eroticism'. Ensemble movement of 'abstract, rhythmic moves, panting and thrusting'. Anton masturbates. Martin & Penny kiss passionately. Sensual dancing from Martin and Tessa, Martin, Penny, Tessa and Anna take each others clothes off (reveal swimming costumes).	Yes	Yes	No	Yes	No	Yes	Yes	No	No	No	Yes	Anton, Christine, Rich, Martin, Penny, Tessa, Anna, and ensemble	M/F, F/F	Wardrobe Ensemble, The (2019) <i>1972: The Future of Sex</i> . London: Nick Hern Books.	6, 6-7, 16, 18-19, 26, 37-38, 40-42	N/A
Wedekind, Frank	Trans. Bond, Edward	Spring Awakening	24/05/1974	National Theatre	National Theatre	Bryden, Bill	N/A	Melchior rapes Wendla	Yes	No	No	No	Yes	Yes	No	No	Yes	No	No	Melchior, Wendla	M/F	Wedekind, Frank (1980) <i>Spring Awakening</i> London: Methuen Drama.	26-27	German
Wells, Tom	N/A	Notes For First Time Astronauts	05/10/2009	Soho Theatre, London	Paines Plough	Webb, Ben	N/A	A warning not to wank in space. Briefly discussion about bumming. Possibly description of having sex for the first time.	No	Yes	No	No	Yes	No	No	No	No	No	No	Unnamed	M/M	Wells, Tom (2010) <i>Me As A Penguin</i> London: Nick Hern Books	78, 80, 85	British
Wertenbaker, Timberlake	N/A	The Love of the Nightingale	28/10/1988	The Other Place, Stratford-upon-Avon	Royal Shakespeare Company	Hynes, Garry	N/A	Offstage rape scene. Rape scene re-enacted by giant puppets.	No	No	No	No	Yes	No	Yes	No	Yes	No	Yes	Tereus, Philomele, Niobe, Servant	M/F	Wertenbaker, Timberlake (1996) <i>Timberlake Wertenbaker: Plays 1</i> London: Faber and Faber.	329-330, 242-243	British Based - Raised in Spain
Williams, Tennessee	N/A	A Streetcar Named Desire	03/12/1947	Barrymore Theatre, New York (Aldwych Theatre, London - 12/10/1949)	Selznick, Irene Mayer	Kazan, Elia (Olivier, Laurence)	N/A	Implied rape between at the end of Scene 10	No	No	No	No	Yes	No	No	No	No	Yes	No	Stanley, Blanche	M/F	Williams, Tennessee (2000) <i>A Streetcar Named Desire and Other Plays</i> . London: Penguin Books.	215	American
Woodley, Chris	N/A	Next Lesson	28/04/2015	The Pleasance Theatre, London	Hyphen Theatre Company	Beckett, Andrew	N/A	Partial male nudity from Tom as he discuss dick size, blow jobs and wanking with Kirk.	No	Yes	Yes	Yes	No	No	No	No	No	No	Yes/No	Tom, Kirk	M/M	Woodley, Chris (2019) <i>Next Lesson</i> . London: Aurora Metro Books.	36-41	British
Wright, Tom	N/A	Undetectable	13/05/2019	King's Head Theatre, London	King's Head Theatre	Beadle-Blair, Rikki	N/A	Partial nudity from Bradley. Lex touches Bradley's torso and they kiss passionately, touching each other and pulling each other close so they are groin to groin. Lex and Bradley rub each others crotch's over their clothes before kissing, full nudity from Lex, Bradley takes his boxers off and then Lex tickles Bradley legs and ass, Lex plays with Bradley's dick and balls under the bedsheets before starting to eat Bradley's hole leading to Lex lubing up Bradley and attempting to fuck him. Lex and Bradley describe a variety of sexual encounters/experiences including kissing, getting sucked off in toilets, a chemsex party with fucking, fingering and fisting. Bradley and Lex kiss and remove their clothes until full naked, touching each other under the bedsheets.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes/No	Lex, Bradley	M/M	Wright, Tom (2019) <i>Undetectable</i> London: Methuen Drama.	10, 35-41, 62, 74	British
Wright, Tom	N/A	My Dad's Gap Year	30/01/2019	Park Theatre, London	Alexandra Da Silva, Neil Eckersley, MC Productions & Park Theatre	Beadle-Blair, Rikki	N/A	Partial/full nudity. Description of masturbation and blow job. Mae gives Dave a blowjob.	No	Yes	Yes	No	Yes	No	No	No	No	No	Yes/No	William, Matias, Mae, Dave	M/M, M/F	Wright, Tom (2019) <i>My Dad's Gap Year</i> London: Methuen Drama.	20-22, 26	British
Wynter, Danny Lee	N/A	Black Superhero	14/03/2023	Royal Court Theatre Downstairs	Royal Court Theatre	Evans, Daniel	Dor, Yarit	King, David and Raheem kissing and groping each other, leading to implied sex between scenes, before David and King lay naked together and wrestle. Following the wrestling, King becomes Craw and then masturbates David. David and Raheem discuss the aforementioned sex between King and David. Implied sex between King and Room Service. David fellates Kweku and wants to be fucked by him, Kweku turns into Craw, Craw fucks David. Full and partial nudity at times and discussions around sex throughout.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	No	Yes	King, David, Raheem, Kweku, Craw	M/M/M, M/M	Wynter, Danny Lee (2023) <i>Black Superhero</i> . London: Nick Hern Books	22-28, 41-42, 62, 86-89	British
Zakarian, Abi	N/A	Fabric	22/06/2016	EM Forster Studio Theatre, Tonbridge	Robin Rayner, The Marlowe Theatre & TREMErs	O'Brien Tom	Crowley, Lee (Movement Director)	Leah describes how her husband forcibly fucks of on their wedding day. Leah describes being anally raped in a disabled toilet.	No	No	No	No	Yes	No	No	No	No	Yes	No	Leah	M/F	Zakarian, Abi (2016) <i>Fabric</i> London: Samuel French.	17-18, 26-28	British-Armenian