

Author of Play Text	Additional Authors	Play	Premiere Date	Premiere Location	Producing / Commissioning Body	Premiere Director	Intimacy Director	Acts of Intimacy / Sexual Behaviour	Kissing	Masturbation	Oral Sex	Partial/Full Nudity	Penetration	Intimate Touching	Other	None	Features any non-consensual or non-ethical sexual behaviour	Intimacy Explicitly Described in Text as if to be Enacted	Characters Involved	Orientation of Intimacy (m/f, m/f, f/f)	Publication Being Referenced	Pages	Playwrights Nationality	
Arbo, Eline	Imhaa, Annie, Bahr, Stephanie, Strayer, Alison L., Leslie, Tanya	The Years	02/11/2022	Ran Het Spel, The Regiotheater Netherland (27/07/2024 - The Almeida Theatre)	HET Nationale Theatre and International Theatre Amsterdam (Sonia Friedman)	Arbo, Eline	Dor, Yairt	Annie 2 masturbates. Annie 3 touches Annie 2 in a semi-sexual manner. Annie 2 describes having sex with H. Annie 2 describes hearing a woman orgasm and mistakes it for the sound. Annie 4 describes sex with her lover. Annie 2 (as young man) and Annie 5 undress each other and kiss.	Yes	Yes	No	Yes	Yes	Yes	No	No	No	Yes/No	Annie 2, Annie 3, Annie 4, Annie 5	M/F, F	Arbo, Eline (2023) The Years. London: Nick Hern Books.	19-21, 22, 28, 53	Norwegian	
Baker, Annie	N/A	Infinite Life	15/08/2023	Lindo Gross Theatre, New York (01/12/2023 at National Theatre)	National Theatre & Atlantic Theatre Company	Macdonald, James	Daves, Sasha Milovic (Movement Director)	Soft describes a sexual dream/desire to someone through a voicemail. Soft describes a sexual fantasy down the phone to someone before masturbating, failing to come. Soft describes her gain to Nelson which leads to her describing how vaginal sex, anal sex and masturbating feels, and discusses a sexting relationship she is having with a friend. Soft describes a dream in which there she is all sexed out and being naked with her partner. General conversation around sex also occur throughout the play.	No	Yes	No	Yes	No	Yes	No	Yes	No	No	Yes/No	Soft, Nelson	M/F	Baker, Annie (2023) Infinite Life. London: Nick Hern Books.	22, 28-29, 39-43, 60-61	American
Barron, Clare	N/A	Dirty Crusty	24/10/2019	The Yard Theatre	The Yard Theatre	Miller, Jay	Dor, Yairt (Fight Director and Intimacy Consultant)	Victor and Jeanine touch each other. Jeanine sits on Victor's face. Jeanine gives Victor a blow job. Synia describes a sexual experience to Jeanine. Victor describes the sex he wants with Jeanine. Victor and Jeanine in bed caressing each other before Victor rapes her, they touch each other fully sensually. Jeanine masturbates with a vibrator before licking it clean.	No	Yes	Yes	No	Yes	No	Yes	No	Yes	Yes	Yes/No	Victor, Jeanine, Synia	M/F, F/F	Barron, Clare (2020) Plays: 1. London: Methuen Drama.	28, 32-33, 46-47, 52, 61, 63, 85	American
Bartlett, Mike	N/A	Mrs Delgado	06/12/2021	Old Fire Station, Oxford	Old Fire Station, Oxford	Lisimore, Cara	N/A	Brief description of a couple having sex.	No	No	No	No	Yes	No	No	No	No	No	N/A	M/F	Bartlett, Mike (2021) Mrs Delgado. London: Nick Hern Books.	41-42	British	
Bartlett, Neil	Wooff, Virginia	Orlando	05/12/2022	Garrick Theatre	MCC and Sand & Snow Entertainment	Grandage, Michael	Hright, Ben (Movement Director)	Partial/full male nudity. Partial male nudity leading to sex between scenes. Partial/full female nudity. Partial female nudity. Orlando places Nell's hand on her breasts and possibly down her trousers. Partial female nudity as women make out. Orlando gives Mrs G a deep, tonsil-extracting snog.	Yes	No	No	Yes	Yes	Yes	No	No	Yes	Yes/No	Orlando, Nell, Mrs G, Kitty, Mrs G	M/F, F/F	Bartlett, Neil (2022) Orlando. London: Nick Hern Books.	7, 24-25, 39-40, 43-48, 59, 61, 66	British	
Birch, Alice	N/A	Revolt. She Said. Revolt Again.	02/08/2014	The Other Place (Museum Mischief Festival)	Royal Shakespeare Company & The Royal Court Theatre	Whymen, Erica	N/A	Two characters describe in great detail the sexual acts they wish to perform on one another with varying degrees of enthusiasm including neck kissing, general bodily touch, removal of clothes, kissing all over the body, oral sex on a woman, putting fingers the others' mouth and anus, fingering, penetrative sex with the woman on top until it gets a bit much for them.	Yes	Yes	Yes	Yes	Yes	Yes	No	No	No	No	Unnamed	M/F	Birch, Alice (2016) Revolt. She Said. Revolt Again. London: Oberon Books.	25-30	British	
Birch, Alice	RashDash (movement)	We Want You To Watch	11/06/2015	Temporary Theatre, National Theatre, London	National Theatre	Steinbeis, Caroline	RashDash (Movement Director)	None - Theme of the play	No	No	No	No	No	No	No	No	N/A	N/A	N/A	N/A	N/A	N/A	British	
Brenton, Howard	Hardy, Thomas	Jude	26/04/2019	Hamstead Theatre	Hamstead Theatre	Hall, Edward	N/A	Scene four begins just after Judith and Jack have had sex, then they discuss previous times of having sex, whilst in a state of semi-undress. Mark and Judith discuss having sex previously before then having sex again between scenes, also in a state of semi-undress.	No	No	No	Yes	No	No	No	No	Yes	No	Judith, Jack, Mark	M/F	Brenton, Howard (2019) Jude. London: Nick Hern Books.	24-26, 59-62	English	
Brenton, Howard	Strindberg, August	Miss Julie	30/06/2017	Theatre by the Lake	Theatre by the Lake And Jermy Street Theatre	Littler, Tom	N/A	Sexual intercourse occurs off stage and unseen.	No	No	No	No	Yes	No	No	No	Yes	No	Jean, Julie	M/F	Brenton, Howard (2017) Miss Julie. London: Methuen Drama.	23-25	English	
Brunger, Jake	N/A	Four Play	16/02/2016	Theatre503, London	Old Vic New Voices, Fools & Kings, D.E.M Productions & Theatre503	O'Boyle, Jonathan	N/A	None - Theme of the play	No	No	No	No	No	No	No	Yes	N/A	N/A	N/A	N/A	N/A	N/A	English	
Cash, Patrick	N/A	The Chemsax Monologues	01/06/2016	King's Head Theatre, London (Following the European Chemsax Forum 2016)	Diagonlines Theatre	Davies, Luke	N/A	Description of a naked man with 'sculpted buttocks'. Description of character rubbing his own dick whilst watching sex in a club. Description of M/M blow job leading to sex and kissing in the bathroom. Description of other people having sex in the room and watching off an ex. Description of watching a group of men masturbating each other off to another porn. Brief description of sex the morning after the chemsax party.	Yes	Yes	Yes	Yes	Yes	No	Yes	No	No	Yes/No	Unnamed	M/M	Cash, Patrick (2016) The Chemsax Monologues. London: Oberon Books.	9, 18, 22, 30, 33, 51	British	
Cash, Patrick	N/A	The HV Monologues	22/10/2016	Miranda London, the Ace Hotel	Diagonlines Theatre	Davies, Luke	N/A	Description of sex in a public toilet with kissing and body touching and masturbation.	Yes	Yes	No	No	Yes	Yes	No	No	No	No	Alex, Nick	M/M	Cash, Patrick (2016) The HV Monologues. London: Oberon Books.	38-39	British	
Chandler, Katherine	N/A	Love Yourself	10/05/2019	Sherman Theatre, Cardiff	Sherman Theatre	Logue, Patricia	N/A	Nate described licking champagne from between Yaz's tits, kissing her, fingering her before implying that she performs oral sex on him. Yaz describes pushing Nate's inside her pants. Nate then describes fucking Yaz against the wall of the hotel room until she comes. Josh describes watching Nate fuck Yaz whilst she's on all fours, both naked, then Nate neds Josh over, pulls out and Josh begins to fuck Yaz as Nate goes round to Yaz's mouth.	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Nate, Yaz, Josh	M/F, M/M/F	Chandler, Katherine (2019) Love Yourself. London: Nick Hern Books.	40-41, 48-50, 52-53	Welsh
Cook, Elinor	N/A	Out of Love	12/07/2017	Paines Plough, Theat'Chyd & Roundabout at Theatr Chyd	Paines Plough, Theatr Chyd & Orange Tree Theatre	Grieve, James	Jackson, Jennifer (Movement Director)	Mike Fingers Grace at a funeral	No	Yes	No	No	No	No	No	No	No	Yes	Mike, Grace	M/F	Cook, Elinor (2017) Out of Love. London: Nick Hern Books.	28-29	British	
Cooper, Zoe	Austin, Jane	Northanger Abbey	20/01/2024	Orange Tree Theatre	Orange Tree Theatre, Octagon Theatre Bolton, Stephen Joseph Theatre Scarborough and Theatre by the Lake	Walker, Tessa	Riordan, Jonnie (Movement Director)	Cath and Liz. Implication that Cath and Liz have been sharing a bed and sleeping together. Cath describes a dream where she and Liz have a moment of union.	Yes	No	No	No	Yes	Yes	No	No	No	Yes/No	Cath, Liz	F/F	Cooper, Zoe (2024) Northanger Abbey. London: Nick Hern Books.	58, 67, 89	British	
O'Souza, Neil	N/A	Out of Season	16/02/2024	Hamstead Theatre	Hamstead Theatre & T. S. Elliot Foundation	Hamilton, Alice	Daukes, Sarah	Chris describes BDSM sex he had with his non-girlfriend. Partial nudity from Chris. Amy ties Chris to the bed in preparation for sex, he undoes her dress and they kiss. Holly kisses Dev tenderly.	Yes	No	No	Yes	Yes	Yes	Yes	Yes	No	Yes/No	Chris, Amy, Holly, Dev	M/F	O'Souza, Neil (2024) Out of Season. London: Methuen Drama.	14-15, 40, 43-44, 81	British	
Darney, Peter	N/A	5 Guys Chillin'	22/05/2015	Otherplace, Brighton as part of the Festival	Em-Lou Productions	Darney, Peter	Cuming, Chris (Movement Director)	Characters undress into chillout things and begin to discuss sex - this is throughout. B&B discuss holiday sex and their polyamorous relationship. Characters possibly remove clothing after dancing with B&B snuggling/faying on the sofa. Last/sex - M is about to fuck PJ before ODing. B&B have sex as the party begins on.	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes/No	J, M, R, B & PJ	M/M	Darney, Peter (2015) 5 Guys Chillin'. London: Oberon Books.	19, 29-30, 34, 45, 54	British		
Donnelly, John	N/A	The Pass	13/01/2014	Jenwood Theatre Upstairs, Royal Court, London	Royal Court Theatre	TFFany, John	Kay, Eddie (Movement Director)	Male semi-nudity as Ade puts his balls in Jason's mouth while play lighting. Jason gives Ade a hand job and penetrates him with his finger after Act One which is later discussed in Act Three.	No	Yes	No	Yes	No	No	No	Yes	No	Yes/No	Ade, Jason	M/M	Donnelly, John (2014) The Pass. London: Faber and Faber.	36, 45, 98-99	British	
Eclair-Powell, Phoebe	N/A	Wink	10/03/2015	Theatre503, London	Tara Finney Productions & Theatre503	Jackson, Jamie	Jackson-Ritche, Isla	John describes missing Claire before it becomes more passionate and they are snuggling taking each other's clothes off. John describes kissing her nipples. Claire ties his neck, then they have sex on the stairs, her on top first then him when he begins to choke her and she stops him.	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes	No	John, Claire	M/F	Eclair-Powell, Phoebe (2015) Wink. London: Nick Hern Books.	26-27	British	
Edmundson, Helen	N/A	The Heresy of Love	02/02/2012	Swan Theatre, Stratford-upon-Avon	Royal Shakespeare Company	Mesdier, Nancy	N/A	Juana Kisses Santa Cruz's clevea, he kisses her hand and her head, finally charged with intimacy. Angeles and Don Hernandez kiss a number of times - this leads to implied sex later in the play.	Yes	No	No	No	Yes	Yes	No	No	Yes/No	Juana, Santa Cruz	M/F	Edmundson, Helen (2012) The Heresy of Love. London: Nick Hern Books.	45, 49-50	British		
Eldridge, David	N/A	Beginning	12/10/2017	Dorflman Theatre, National Theatre, London	National Theatre	Friday, Polly	Said, Naomi (Movement Director)	Laura describes what she wants to do with Danny including kissing, undressing, having Danny kissing her whole body, nipples, neck, shoulders, breasts, tummy, thighs, crotch, heels, little toe, she undresses him. Danny kisses Laura and begins to undress her until she is just in her underwear. Laura kisses Danny and undresses him until they are both in their underwear looking at each other.	Yes	No	No	Yes	Yes	Yes	No	No	No	Yes/No	Laura, Danny	M/F	Eldridge, David (2018) Beginning. London: Bloomsbury Methuen Drama.	73-74, 77-80	British	
Eldridge, David	Strindberg, August	Miss Julie	11/04/2012	Royal Exchange Theatre, Manchester	Royal Exchange Theatre, Manchester	Frankcom, Sarah	N/A	Sexual intercourse occurs off stage and unseen.	No	No	No	No	Yes	No	No	No	No	No	Jean, Julie	M/F	Eldridge, David (2012) Miss Julie. London: Bloomsbury Methuen Drama.	23-24	British	
Ellerby, Sophie	N/A	Lit	10/09/2019	High Tide Aldeburgh Festival	High Tide & Nottingham Playhouse Theatre Company	O'Driscoll, Stef	Chivers, Hayley (Movement Director)	Reference to genital touching before the scene. Reference to a oral sex that happened before the scene. Reference of potential rape happening out of scene.	No	No	No	No	Yes	No	No	Yes	Yes	No	Bex, Dillon, Lee	M/F	Ellerby, Sophie (2019) Lit. London: Bloomsbury Methuen Drama.	17-21, 40-44, 43-49	English	
Eyot, Kevin	N/A	Twilight Song	12/07/2017	Park Theatre, London	Cochets Theatre Company, David Sloan and Park Theatre	Banks, Anthony	N/A	Barry briefly describes sex with a stranger. Isabella briefly describes sex with an old friend (Gardener). Isabella and Gardener kiss sensually.	Yes	No	No	Yes	No	No	Yes	No	Yes/No	Skinner, Isabella, Gardener	M/F, M/M	Eyot, Kevin (2004) Twilight Song. London: Nick Hern Books.	14, 31-32, 44	British		
Ermitt-Stern, Louis	N/A	If I Cried You in My Spaceship	07/02/2023	VAULT Festival	Mileed, Katy	Wiener, Joseph	Bowler, Patricia (Movement Director)	Heavy breathing like an astronaut in a space helmet which gets louder and more sexual. Robert masturbates as Anna walks in the bedroom for him to finish. AI talks about Dan masturbating whilst watching AI in the shower. Partial and potential full male nudity from AI.	No	Yes	No	Yes	No	No	Yes	No	No	No	Unspecified, Anna, Robert, Leo, AI, Dan	Unspecified, M	Ermitt-Stern, Louis (2023) / F&K'd You in My Spaceship. London: Nick Hern Books.	8, 47, 82-86	British (Gibraltar)	
Farber, Yael	Strindberg, August	Miss Julie	08/07/2012	National Arts Festival, Grahamstown, South Africa (09/08/2022 - Assembly Hall, Edinburgh)	Baxter Theatre Centre at the University of Cape Town	Farber, Yael	N/A	John kisses Julie's feet while touching her crotch. Julie raises her skirt and straddles John, they have penetrative sex on the kitchen table as the kiss and he comes. John bends Julie over the table after kissing her, threatening to fuck her again, which she says she wants. He tips open her dress after her death and kisses her breasts and she is partially naked.	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	John, Julie	M/F	Farber, Yael (2013) Yael Farber's Miss Julie. London: Oberon Books.	21, 32-33, 40, 57	South African	

McDowall, Alistair	N/A	Pomona	01/04/2014	Royal Welsh College of Music & Drama	Royal Welsh College of Music & Drama	Bennett, Ned	Bennett, Polly (Movement Director) (2014 Orange Tree production)	Fay tells Ollie the practicalities of being a sex worker and Fay tells Ollie about a time she went down on a client. Charlie tells Moe about wanting to go on everything and how when he was younger he used to fuck a mattress that had a hole in it. Ollie tells Fay about making a sex film where she plays a rape victim.	No	No	No	Yes	No	Yes	No	Yes	No	No	No	No	No	Fay, Charlie, Ollie,	M/F	McDowall, Alistair (2019) Alistair McDowall Plays: 2. London: Methuen Drama.	331-332, 345-348, 356-357	British
McHugh, Meadhbh	O'Neill, Louise & Conyn, Annabelle	Asking For It	15/06/2018	The Everyman, Cork (February 2020 - Birmingham Rep Theatre)	Landmark Production, The Everyman, Abbey Theatre & Cork Midsummer Festival	Conyn, Annabelle	Mythen, Sue (Movement Director)	Emma describes kissing and making out with Paul which she enjoys until she wants to stop and he won't, he gets naked and pulls down her underwear and rapes her. Emma describes seeing photos of herself getting assaulted on Facebook. Emma kisses Conyn after trying to touch his thigh and getting higher.	Yes	No	No	Yes	Yes	Yes	No	No	No	No	Yes/No	Yes/No	Emma, Paul, Dylan, Sean, Connor	M/F	O'Neill, Louise, McHugh, Meadhbh & Conyn, Annabelle (2018) Asking For It. London: Nick Hern Books.	36-38, 44, 47	Irish	
Miller, Suse	N/A	Prima Facie	01/05/2019	S&W Stables Theatre, Sydney, Australia (15/04/2022 at Harold Pinter Theatre, London)	Griffin Theatre Company (Empire Street Productions), London	Lewis, Lee (Martin, Justin)	N/A	Description of consensual sex between Tessa & Julian in chambers. Description of consensual sex between Tessa & Julian in Tessa's flat which turns to rape.	Yes	No	No	No	Yes	No	No	No	Yes	No	No	No	Tessa	M/F	Miller, Suse (2022) Prima Facie. Nick Hern Books.	37-38, 45-50	Australian	
Moore, DC.	Shelton, Lynn	Straight	01/11/2012	Crucible Studio Theatre, Sheffield	Crucible Theatre, Sheffield	Wilson, Richard	N/A	Lewi and Waldorf touch their own respective genitals whilst looking at each other; they kiss each other before it is suggested they have sex between parts 1 and 2 of the second act.	Yes	No	No	No	Yes	Yes	No	No	No	No	Yes/No	Yes/No	Lewis, Waldorf	M/M	Moore, DC. (2012) Straight. London: Methuen Drama.	91-102	British	
Morgan, Abi	She and He	The Mistress Contract	30/01/2014	Jewood Theatre Downstairs, Royal Court, London	Royal Court Theatre	Featherstone, Vicky	N/A	None - Theme of the play	No	No	No	No	No	No	No	No	Yes	N/A	N/A	N/A	N/A	N/A	Morgan, Abi (2014) The Mistress Contract. London: Oberon Books.	N/A	Welsh	
Muthy, Nessah	N/A	Sex with Robots and Other Devices	15/05/2018	King's Head Theatre, London	King's Head Theatre & Clark Brook Theatre	Brook, Bobby	Horro, Rizzi, Roud (Movement Director)	Avery and Jules 2 stroke one another while kissing, but Avery seems unaware who Jules 2 is. Scene opens with possible sex between Tamara and Decca.	Yes	No	No	No	Yes	Yes	No	No	Yes	Yes	Yes/No	Yes/No	Avery, Jules 2, Sharmil, Decca	M/F, Unspecified	Muthy, Nessah (2018) Sex with Robots and Other Devices. London: Nick Hern Books.	45 (Echo), 62 (Selfies)	British-Moroccan-Moroccan heritage	
Neilson, Anthony	N/A	The Prudes	18/04/2018	Royal Court Theatre	Royal Court Theatre	Neilson, Anthony	N/A	Jim & Her separately discuss masturbation. Jim tells Her about how he used to have sex with an ex-girlfriend. Jim tells her's story of how she was sexually abused by her cousin when she was younger. Her kisses Jim forcefully. Describes how as a child she would headmasterly bounce on her dad's erect penis, which leads to him having an erection. General sex and intimacy talk throughout.	No	Yes	No	No	Yes	Yes	No	No	Yes	Yes/No	Yes/No	Jim, Her	M/F	Neilson, Anthony (2019) Jim and Her. London: Methuen Drama.	375-377, 390-392, 394-395, 405, 408-410	Scottish		
O'Reilly, Kathryn	N/A	Screwed	28/06/2016	Theatre503, London	Theatre503	Meadows, Sarah	N/A	Luce describes giving a blow job in a club toilet cubicle with a man with a large penis before having sex in another cubicle with a man who looks like Will Smith.	No	No	No	Yes	No	Yes	No	No	No	No	No	No	Luce, Charlene	M/F	O'Reilly, Kathryn (2016) Screwed. London: Nick Hern Books.	11-13	British	
Oske, Anne	N/A	Princess Essex	19/09/2024	Shakespeare's Globe	Royal Shakespeare Company	Beffield, Robin	Mackinnon, Ingrid	Mrs and Mr Bacon passionately kiss as he leads him to the bedroom. Joanna's Mum and Dad kiss passionately. Edward VII sits on his sex chair amongst a royal orgy with Courtesers, Nun and Southend Standard soap. Partial female nudity as Joanna changes clothes. Edward VII kisses and then attempts again to kiss Princess Elizabeth.	Yes	No	No	Yes	No	Yes	No	Yes	No	Yes	Yes	Mrs Bacon, Mr Bacon, Joanna's Mum, Joanna's Dad, Edward VII, Courtesers, Nun, Southend Standard, Joanna, Princess Elizabeth (Joanna in disguise)	M/F	Oske, Anne (2014) Princess Essex. London: Nick Hern Books.	44, 49, 70, 74, 75, 85-86, 108	British		
Orwin, Louise	N/A	Oh Yes Oh No	25/04/2017	Garden People's Theatre	Smethurst, Jan	Orwin, Louise, Paimin, Gemma & Bannon Jo	N/A	Description of aggressive sexual acts, rape and potential rape at times, spoken via audio recording, spoken by different voices. Sexual acts being vaguely described by Louise as Hardey re-acted them with Barbie and Ken dolls. Louise describes how being raped whilst she was drunk and half asleep led to her having a deep fetish.	Yes	Yes	No	No	Yes	No	Yes	No	Yes	No	No	Louise	M/F	Orwin, Louise (2019) Oh Yes Oh No. London: Oberon Books.	32, 33, 37, 37-39	British		
Page, Sarah	N/A	Punts	31/05/2017	Hinborough Theatre, London	Kuleshov Theatre and Theatre503	Edwards, Jessica	N/A	Partial nudity from Jack as he gets out the shower and gets dressed. Partial nudity from Julia as she kisses Jack. Alistair kisses Antonia's ankles and legs before biting her arse. Antonia kisses Alistair passionately. Jack and Julia are partially naked and the occasional tooth and kiss.	Yes	No	No	Yes	No	Yes	No	No	No	Yes	Yes	Jack, Julia, Alistair, Antonia	M/F	Page, Sarah (2017) Punts. London: Methuen Drama.	5-7, 25-33, 38-39, 43-51	British		
Placey, Evan	N/A	Consensual	18/09/2015	Ambassador Theatre, London	National Youth Theatre, Paul Roseby	Furtado, Pia	N/A	Diane forcefully kisses Freddie, they pull each other's clothes off, touching each other's bodies. Freddie goes down on Diane before they begin to have sex. He comes inside her even though she specifically told him not to.	Yes	No	Yes	No	Yes	Yes	No	Yes	Yes	Yes	Yes	Freddie, Diane	M/F	Placey, Evan (2015) Consensual. London: Nick Hern Books.	81-82	Canadian-British		
Prebble, Lucy	N/A	The Effect	13/11/2012	National Theatre	National Theatre and Headlong	Good, Rupert	N/A	Connie and Tristan have sex after heated discussion about love. Connie and Tristan make love face to face. Gentle examination between Dr James and Tristan. Connie gives Tristan a bed bath before masturbating him under his bedsheet until he ejaculates.	No	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Connie, Tristan, Dr James	M/F	Prebble, Lucy (2012) The Effect. London: Bloomsbury.	54, 57, 67, 93-94	British		
Santos, Marcelo Dos	N/A	Backstairs Billy	07/11/2023	Duke of York's Theatre, London	MSC and Sand & Snow Entertainment	Grandage, Michael	N/A	Billy and Ian kiss passionately leading to Billy trying to give Ian a blow job before being interrupted by a (seem) halted Downton. Billy sings. Ken. Various sexual conversations and moments throughout.	Yes	No	Yes	Yes	No	No	Yes	No	Yes	Yes	Yes	Billy, Ian, Gwydion, Ken	M/M	Santos, Marcelo Dos (2023) Backstairs Billy. London: Nick Hern Books.	51-61, 102	British-Brazilian-Australian-Latine		
Sheibani, Bijan	N/A	The Cord	12/04/2024	Bush Theatre, London	Bush Theatre	Sheibani, Bijan	David, Alina (Movement Director)	Ash forces Anya to try and have sex with him. Ash, as/like, has sex with an imaginary Anya.	No	No	No	No	Yes	No	No	No	No	Yes	Yes	Ash, Anya	M/F	Sheibani, Bijan (2024) The Cord. London: Nick Hern Books.	43-44, 48	British-Iranian		
Sternham, Polly	Strindberg, August	Julie	31/05/2018	Lytelton Theatre, National Theatre, London	National Theatre	Cadwell, Carrie	Yes, Ann (Movement Director)	Julie and Jean kiss and they have penetrative sex.	Yes	No	No	No	Yes	No	No	No	No	Yes	Yes	Julie, Jean	M/F	Sternham, Polly (2019) Julie. London: Faber and Faber.	33	English		
Stephens, Simon	N/A	Blindside	13/01/2014	Royal Exchange Theatre, Manchester	Royal Exchange Theatre, Manchester	Farricom, Sarah	N/A	John kisses Cathy, kisses her ear and bites her neck. Cathy rubs his dick and then goes down on him. They fuck.	Yes	No	No	No	Yes	Yes	No	No	No	Yes	Yes	John, Cathy	M/F	Stephens, Simon (2014) Simon Stephens Plays: 5. London: Bloomsbury Methuen Drama.	195-197	British		
Stephens, Simon	N/A	Carmen Disruption	15/03/2014	Deutsche Schauspielhaus, Hamburg (10/04/2014 Almeida Theatre)	Deutsche Schauspielhaus (Almeida Theatre)	Nitzing, Sebastian (Laughant, Michael)	Hight, Imogen (Movement Director - UK Premiere)	Micaela describes how her friend gave her ex-boyfriend oral sex. Carmen describes watching gay interracial porn. Carmen describes what it's like when he comes, it's like a fucking bullet from a gun, he struts down and lies on the bed. He describes Don Jose opening his rectum with four fingers and fucking him bareback before coming. In Carmen's arse after saying he won't and punches him in the face. Micaela describes watching porn and getting off. She describes showing her tits on Skype and masturbating with a sixty-three year old.	Yes	Yes	Yes	Yes	Yes	No	Yes	No	Yes	No	No	Micaela, Carmen	M/F, M/M	Stephens, Simon (2014) Simon Stephens Plays: 4. London: Bloomsbury Methuen Drama.	262-264, 268-269, 285	English		
Swale, Jessica	N/A	Neil Gwynn	19/09/2015	Shakespeare's Globe	Royal Shakespeare Company	Luscombe, Christopher	N/A	Neil and Hart flirt leading to a big snog. King Charles and Lady Castlemaine flirting and kissing. Charles and Neil flirting and kissing. Charles and Neil flirting and kissing again.	Yes	No	No	No	No	No	No	No	No	Yes	Yes	Neil, Hart, Charles, Lady Castlemaine	M/F	Swale, Jessica (2016) Neil Gwynn. London: Nick Hern Books.	34-35, 37-38, 75-76, 82	British		
Thomas, Milly	N/A	Clickbait	19/01/2016	Theatre503, London	Foots & Kings, D.E.M & Theatre503	Roughan, Holly face	Payne, Katie (Movement Director)	Nicola kisses Adam, then they begin to remove their clothes leading to implied sex between scenes. Adam kisses Nicola roughly before they remove their clothes leading to implied sex between scenes. Description and possible sounds of Nicola being with multiple men at a time getting their dicks in her, in her mouth and round her face, during this Promisee tries to kiss Nicola a number of times, but each time she pushes him away.	Yes	No	Yes	Yes	Yes	No	No	No	Yes	Yes/No	Yes/No	Nicola, Adam	M/F	Thomas, Milly (2016) Clickbait. London: Oberon Books.	17, 35, 101-104	British		
Thomas, Ruby	N/A	Either	19/09/2019	Hampstead Theatre Downstairs	Hampstead Theatre	Jones, Guy	Nanyonjo, Rachel (Movement Director)	Flirtatious lead up to sex before the end of the scene. The end of intercourse in a public toilet. Interludes include conversations post intercourse, whilst watching pornography, during intercourse, during (submissive) dominant intercourse, reference to clothing during intercourse, potential cheating, use of sexual toys, orgasm and group sex.	No	No	No	No	Yes	No	Yes	No	No	No	No	A B	Unspecified	Thomas, Ruby (2019) Either. London: Faber and Faber.	19, 31-32, 67-71	British		
Thorne, Jack	N/A	The Solid Life of Sugar Water	08/06/2015	The Drum, Theatre Royal Plymouth	Theatre Royal Plymouth, Greene Theatre Company	Storms, Amit	Walker, Cathy (Movement Director)	Explicit description of Phil fingering Alice. Explicit description of Alice jerking Phil off, leading to a blow job and deep throats which ends with Phil going soft. Alice and Phil kiss as they both describe having sex in Don Stranks. Both Alice and Phil describe sex with each other alongside talking about pregnancy.	Yes	Yes	Yes	No	Yes	No	No	No	No	No	No	Alice, Phil	M/F	Thorne, Jack (2015) The Solid Life of Sugar Water. London: Nick Hern Books.	5-13, 19-23, 35-36, 42-47	English		
Thorne, Jack	N/A	Mytilidae	05/12/2012	Soho Theatre, London	Soho Theatre	Jones, Vicky	N/A	Marian and David kiss passionately as David rubs her arse and then moves his hand to masturbate her arse quite quickly. Full nudity from David as he inspects his body in the mirror and gently plays with his dick to make it bigger. Full nudity from Marian as she gets in the bath. Full nudity from David as he removes his gown again and gets in the bath. Marian briefly describes sex she had when she was fourteen, the nudity continues for the rest of the scene.	Yes	No	Yes	Yes	Yes	Yes	Yes	No	No	Yes/No	Yes/No	Marian, David	M/F	Thorne, Jack (2014) Jack Thorne Plays: One. London: Nick Hern Books.	263-264, 269-271, 272-290	English		
Tisdall, Eleanor	N/A	Tender	19/11/2024	Bush Theatre, London	Broccoli Arts, Jessie Anand Productions and Bush Theatre	Aboud, Emily	Ross-Williams, Tommy	Ash describes sex with Sara. Ivy masturbates to lesbian porn. Ivy reluctantly has sex with Max. Ivy and Ash have sex. Ivy and Ash have sex again.	No	Yes	No	No	Yes	No	No	No	Yes	Yes/No	Yes/No	Ash, Ivy, Max	M/F, F/F	Tisdall, Eleanor (2024) Tender. London: Nick Hern Books.	12, 15-18, 19-20, 40	British		
Wade, Laura	Waters, Sarah	Tipping the Velvet	18/09/2015	Lyric Hammersmith, London	Lyric Hammersmith & Royal Lyttelton Theatre, Edinburgh	Turner, Lindsey	N/A	Nancy and Kitty have sex for the first time, in the form of an eroticised anal-like routine. Nancy blows a penny whistle as if giving a blow job, she does this again with another instrument, she plays a cow bell as if giving a hand job, she plays multiple instruments as if they are cocks until they all ejaculate as party poppers. Nancy and Diana have wild, dangerous, aerial sex which builds to a climax and ends with them lying together, sweaty and spent.	No	Yes	No	Yes	No	No	No	No	No	No	No	Nancy, Kitty, Ensemble, Diana	M/F, F/F	Wade, Laura & Waters, Sarah (2015) Tipping the Velvet. London: Oberon Books.	39, 56-57, 64	English		

Walker Bridge, Pheobe	N/A	Pheobag	01/08/2013	Underbelly, Edinburgh (During the Festival)	Moody, Francaisa	Jones, Vicky	N/A	Pheobag briefly describes a man cupping her vagina whilst in a bar, but he buys her a drink, so he's nice actually.	No	No	No	No	No	No	No	Yes	No	Yes	No	Yes	No	Yes	Walker Bridge, Pheobe (2017) Pheobag. London: Nick Horn Books.	20	English	
Ward, Sam	N/A	Five Encounters on a Site Called Craigist	01/08/2017	200 Venues, Edinburgh Fringe Festival	YESYESNONO, Rhian Davies	Ward, Sam	N/A	Descriptions of sex acts through out in the form of Craig's List Ads. Sam describes his first time giving a man oral until the man orgasms in his mouth. Sam describes himself wanting to pornography as he waits for his second encounter, when he arrives Sam gives him a blow job in a toilet cubicle before Sam wanks and comes on his encounters thicc ass. Sam describes kissing his new encounters body and mouth, implying sex or oral has already occurred, on his second meeting with the same person Sam implies he gave him a blow job before being kissed before the encounter. Sam says down, fucks his face aggressively, then the encounter kisses up Sam's body and French kisses him and then Sam finishes him off. Sam says he wants his fourth encounter to fuck him. Sam describes giving a man a blow job, it is aggressive but consensual. Sam describes that he then masturbates after the man has come in his mouth. Full frontal nudity occurs at the end.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes/No	Sam	M/M	Ward, Sam (2018) Five Encounters on a Site Called Craigist. London: Obidon Books.	9-10, 14-18, 25-27, 33, 39-40	British		
Wardrobe Ensemble, The	Brennan, Tom; Croxley Thorne, Tim, England, Jones, Jesse Lovell, Kerry, Meadows, Jesse Middleton, Nienna, Newton, James; Vardy, Ben; Woolley, Edythe	1972: The Future of Sex (previously The History of Fucking)	01/08/2015	200 Venues, Edinburgh Fringe Festival (Previewed at Latitude Festival in July 2015; WPT 2014)	The Wardrobe Ensemble, Shorelitch Town Hall, Tobacco Factory Theatre, Bristol Ferment	Brennan, Tom and Jones, Jesse	N/A	Partial male nudity from Anton, Christine & Rich kiss passionately while others narrate. Ensemble movement full of 'abstract eroticism'. Ensemble movement of 'abstract, rhythmic moves, painting and thrusting'. Anton masturbates. Martin & Penny kiss passionately. Sensual dancing from Martin and Penny, Martin, Penny, Tessa and Anna take each others clothes off (reveal swimming costumes).	Yes	Yes	No	Yes	No	Yes	Yes	No	No	Yes	Yes	Yes	Yes	Anton, Christine, Rich, Martin, Penny, Tessa, Anna, and ensemble	M/F, F/F	Wardrobe Ensemble, The (2015) 1972: The Future of Sex. London: Nick Horn Books.	6-7, 16, 18-19, 26, 37, 38, 40-42	N/A
Woodley, Chris	N/A	Next Lesson	28/04/2015	The Pleasance Theatre, London	HypHEN Theatre Company	Sackett, Andrew	N/A	Partial male nudity from Tom as he discuss dick size, blow jobs and wanking with Kirk.	No	Yes	Yes	Yes	No	No	No	No	No	No	Yes/No	Tom, Kirk	M/M	Woodley, Chris (2015) Next Lesson. London: Aurum Metro Books.	36-41	British		
Wright, Tom	N/A	My Dad's Gap Year	30/01/2019	Park Theatre, London	Alexandra Da Silva, Neil Eckenstey, MC Productions & Park Theatre	Beadie Blair, Rizki	N/A	Partial/full nudity. Description of masturbation and blow job. Mae gives Dave a blowjob.	No	Yes	Yes	No	Yes	No	No	No	No	No	Yes/No	William, Matias, Mae, Dave	M/F, M/M	Wright, Tom (2019) My Dad's Gap Year. London: Methuen Drama.	20-22, 26	British		
Wright, Tom	N/A	Undetectable	13/05/2019	King's Head Theatre, London	King's Head Theatre	Beadie Blair, Rizki	N/A	Partial nudity from Bradley, Lex touches Bradley's torso and they kiss passionately, touching each other and pulling each other close as they are going to grope. Lex and Bradley rub each others crotch's over their clothes before kissing, full nudity from Lex, Bradley takes his boxers off and then Lex tickles Bradley's legs and ass, Lex plays with Bradley's dick and bath's under the bedsheet before starting to eat Bradley's hole leading to Lex taking up Bradley and attempting to fuck him. Lex and Bradley describe a variety of casual encounters/experiences including kissing, getting sucked off in toilets, a chemsex party with fucking, fingering and fisting. Bradley and Lex kiss and remove their clothes until full naked, touching each other under the bedsheet.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes/No	Lex, Bradley	M/M	Wright, Tom (2019) Undetectable. London: Methuen Drama.	9-10, 31-41, 58-61, 74	British		
Wynter, Danny Lee	N/A	Black Superhero	14/03/2023	Royal Court Theatre Downstairs	Royal Court Theatre	Evans, Daniel	Dor, Yairit	King, David and Raheem kissing and groping each other, leading to implied sex between scenes, before David and King lay naked together and wrestle. Following the wrestling, King becomes Crow and then masturbates David. David and Raheem discuss the aforementioned sex between King and David. Implied sex between King and Room Service. David relates Kweku and wants to be fucked by him, Kweku turns into Crow, Crow fucks David. Full and partial nudity at times and discussions around sex throughout.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	King, David, Raheem, Kweku, Crow	M/M/M, M/M	Wynter, Danny Lee (2023) Black Superhero. London: Nick Horn Books.	22-28, 41-42, 62, 86-89	British		
Zakarian, Abi	N/A	Fabric	22/04/2016	EM Forster Studio Theatre, Tonbridge	Robin Rayner, The Marlowe Theatre & TREMers	O'Brien Tom	Crowley, Lee (Movement Director)	Leah describes how her husband forcibly fucks of on their wedding day. Leah describes being anally raped in a disabled toilet.	No	No	No	No	Yes	No	No	No	No	Yes	No	Leah	M/F	Zakarian, Abi (2016) Fabric. London: Samuel French.	17-18, 26-28	British-Armenian		