

Timeline

Meeting Supervisory or other.

Conference either in attendance or presenting.

Practice Performances or Workshops conducted.

Training workshops, seminars or lectures attended.

Submissions for Supervisory meetings, abstracts or publication releases.

Pre-PhD Research Material

- 22-24/02/12 **Practice** *The Concept of Love (A Rock Opera)* performed at the Stamford Corn Exchange, Lincolnshire.
- 15/12/12 **Practice** Monologue production of *Window Shopping* premiered on YouTube through Walk-A-Bout Theatre.
- 04/06/16 **Practice** Play adaptation of *The Concept of Love* performed at Lincoln Performance Arts Centre (LPAC).
- 31/05/17 **Practice** *The Impossible Dream* premiered at the Stockwell One Act Play Festival.
- 23/04/19 **Practice** Established Split Infinitive Theatre with Helen Millington.
- 09/05/19 **Practice** Premiere performance of *Yes* at The Shop Front Theatre, Coventry.

Year One

- 12/10/19 **Training** Attended 1 day workshop run by Yarit Dor of Intimacy Directors International (IDI): *Introduction to Intimacy Direction*.
- 25/10/19 **Submission** Literay review of Rape on the Contemporary Stage and first draft of Taxonomy.
- 23/11/19 **Training** Attended scripted reading of new Zinnie Harris play with Harris and Dan Rebellato.
- 24/11/19 **Training / Conference** Attended International Playwriting Symposium 2019: Zinnie Harris during which I asked Zinnie about the sex scene within her adaptation of *Miss Julie*.
- 20/12/20 **Conference** Proposal accepted to participate in the EASTAP Young Scholar's Forum from 27th to 29th February 2020.
- 23/02/20 **Conference** Informed via email that EASTAP has been cancelled due to COVID-19 Pandemic.

- 15/04/20¹ **Training** Nick Hern Books The Playgroup Q&A & Podcast release interview with Anna Jordan on SoundCloud featuring a question submitted by myself regarding the intimate and sexual scenes in *Yen*.
- 13/05/20 **Training** Attended 2 hour online workshop run by Rc-Annie: *How to Prepare for Intimate and Violent Moments*.
- 18/05/20 **Practice** Small online workshop with DMU student exploring the script of *For Better or For Worse*.
- 26/05/20 **Practice** Ran first workshop (A.1) with male identifying performer, looking at excerpt from *You Always Remember Your First*.
- 30/05/20 **Training** Attended 3 hour online workshop run Lizzy Talbot of IDI: *Introduction to Intimacy Direction*.
- 31/05/20 **Training** Attended 3 hour online workshop run Lizzy Talbot of IDI: *Introduction to Intimacy Co-ordination*.
- 02/06/20 **Practice** Ran second workshop (B.1) with female identifying performing, looking at excerpt from *Present/Future*.
- 16/06/20 **Training** Attended 1 hour Q&A session with Ita O'Brien, Intimacy Co-ordinator, run by The Actors Centre.
- 19/06/20 **Conference** Proposal accepted to participate in the Taboo Conference (TaCo) 2020 in Rome in October 2020. Now postponed until October 2021.
- 24/06/20 **Practice** Performed online scripted reading of my original script, *For Better or For Worse (FBOFW)*, hosted by The Dramatist Guild of America.
- 29/06/20 **Practice** Ran third workshop (C.1) with both male and female identifying performers, looking at excerpt from *Do It*.
- 14/07/20 **Training** Attended 1 hour online discussion run by Equity: *Equity Zooms in on... Intimate Scenes*. Following the release of new guidelines on staging intimate scenes.
- 16/07/20 **Conference** Presented my findings from my workshops at the online Borderlines Post-graduate event 2020 hosted by DMU.
- 04/08/20 **Practice** Ran first of new set of workshops focusing on creating intimacy using the BOS Method (B.2i) with a female identifying performer using an excerpt from *Present/Future*.
- 06/08/20 **Practice** Ran second workshop on Intimacy using the BOS Method (B.2ii) with a male identifying performer using an excerpt from *Present/Future*.

¹ Approximate online publication date.

- 30/08/20 **Training** Attended 90 minute online workshop with Adam Noble, Professor of Theatre at University of Houston, discussing the 'Nobel Method' of intimacy and fight training. Facilitated by Lizzy Talbot of Intimacy for Stage and Screen (ISS).
- 13/09/20 **Training** Attended 90 minute online workshop with Claire Warden on Professional Intimacy Direction. Facilitated by Lizzy Talbot of ISS.
- 24/09/20 **Practice** Ran first rehearsal workshop in preparation of Autumn Creative Arts Showcase exploring the text of *Do It* and the BOS Method of actor training used in performing the piece.
- 27/09/20 **Training** Attended 90 minute online workshop with Teniece Divya Johnson on 'Boundaries and Me'. Facilitated by Lizzy Talbot of ISS.

Year Two

- 01/10/20 **Practice** Present findings at Autumn Creative Arts Showcase hosted by DMU along with a performance of *Do It*.
- 11/10/20 **Training** Attended 90 minute online workshop with Ashley H White on 'The Cycle of Consent'. Facilitated by Lizzy Talbot of ISS.
- 08/11/20 **Training** Attend 120 minute online panel discussion with Irina Wilder, Lucy Fennell, Jeremie Day-Gilder and Imogen Palmer discussing *Intimacy in Improv*.
- 23/11/20 **Training** Attend 90 minute online workshops with Intimacy Directors & Coordinators (USA) *Faculty Leadership - Facilitating Consent in High Contact Disciplines*.
- 27/11/20 **Training** Attend 150 minute online workshop with Stephen Davidson and Lucy Fennell working on *Creating Safe Intimacy in Improv*. (Week 1 of 4)
- 02/12/20 **Training** Attend 90 minute online workshops with Colleen Hughes for Intimacy Directors & Coordinators (USA) *Consent Culture in Devised Theatre*.
- 04/12/20 **Training** Attend 150 minute online workshop with Stephen Davidson and Lucy Fennell working on *Creating Safe Intimacy in Improv*. (Week 2 of 4)
- 06/12/20 **Training** Attend 120 minute online workshop with Lucy Fennell exploring *Improvising Shakespeare – Love and Intimacy*.
- 11/12/20 **Training** Attend 150 minute online workshop with Stephen Davidson and Lucy Fennell working on *Creating Safe Intimacy in Improv*. (Week 3 of 4)

- 11/12/20 **Training / Conference** Attend online conference The New Wave of British Women Playwrights Experimenting with Forms from Sorbonne Universite, Faculte des Lettres
- 12/12/20 **Training / Conference** Attend online conference The New Wave of British Women Playwrights Experimenting with Forms from Sorbonne Universite, Faculte des Lettres
- 18/12/20 **Training** Attend 150 minute online workshop with Stephen Davidson and Lucy Fennell working on *Creating Safe Intimacy in Improv.* (Week 4 of 4).
- 28/01/21 **Training** Attended 60 minute online webinar facilitated by DMU on *CVs for Academic and Non-Academic Positions.*
- 08/02/21 **Training** Attended 90 minute online workshop with Gaby Labotka on *Content Warnings for Theatre* facilitated by IDC.
- 09/02/21 **Training** Attended 90 minute online workshop and Q&A with Simon Stephens on *Generating Ideas* facilitated by Traverse Theatre.
- 16/02/21 **Training** Attended 90 minute online workshop and Q&A with Ella Hickson on *From Theme to Scene* facilitated by Traverse Theatre.
- 17/02/21 **Training** Attended 60 minute Q&A with Aleks Sierz discussing his book *Good Nights Out.*
- 19/02/21 **Training** Attended 90 minute workshop on *Intimacy in Opera* with Tonia Sina and Doug Scholz-Carlson facilitated by IDC.
- 22/02/21 **Training** Attended 90 minute workshop on *Communication: Your Relationship to Yes/No* with Judi Lewis Ockler facilitated by IDC.
- 24/02/21 **Practice** Online scripted reading of my original script, *Cigarettes & Chairs (C&C)* facilitated by The New Works Playhouse.
- 27/02/21 **Training** Attended 3 hour workshop with Yarit Dor and Moving Body Arts on *Safety Framework: Staging & Managing Intimacy, Fights & Movement.*
- 04/03/21 **Conference / Meeting** Borderlines meeting to discuss potential call for papers for the Borderlines VIII event.
- 04/03/21 **Practice** First draft of *Three Way.*
- 08/03/21 **Training** Attended 3 hours workshop with Katie Mitchell on *Creative Team Collaborations* facilitated by the Young Vic.
- 10/03/21 **Meeting** Network meeting with Craig Gilbert of the Nottingham Playhouse to discuss his dramaturgical thoughts on *Cigarettes & Chairs* following its online reading and also to discuss *Three Way* project.

- 15/03/21 **Practice** Booking confirmed with The Lion & Unicorn Theatre as venue for *Three Way @ Camden Fringe 2021*.
- 23/03/21 **Training** Attended 90 minute workshop on *Working with Underaged Performers: Understanding Law, Paperwork & Protocols* with Adam Nobel, facilitated by IDC. (1/3)
- 25/03/21 **Training** Attended 90 minute webinar with Lizzy Talbot and Clare Warden on *Intimacy Across Borders* facilitated by IDC.
- 06/04/21 **Training** Attended 90 minute workshop on *Working with Underaged Performers: Methods for Approaching Intimacy with Minors* with Adam Nobel, facilitated by IDC. (2/3)
- 06/04/21 **Practice** Workshop with Phillips as part of *Three Way* being conducted over Zoom.
- 07/04/21 **Practice** Workshop with Dunn as part of *Three Way* being conducted over Zoom.
- 09/04/21 **Training / Conference** Applied Theatre Seminar & Book Launch for *Staging the Personal* with Michael Balfour through UNSW and Clark Baim of Geese Theatre Co. UK.
- 14/04/21 **Practice / Meeting** Interview with Yarit Dor.
- 14/04/21 **Training** Writing workshop with Mike Bartlett.
- 16/04/21 **Practice** Second workshop with DMU student, now examining *Three Way*.
- 22/04/21 **Training** Attended 90 minute workshop on *Working with Underaged Performers: Case Studies and Troubleshooting Intimacy with Minors* with Adam Nobel, facilitated by IDC. (3/3)
- 05/05/21 **Training / Conference** Research Seminar with Feona Attwood, *Sex on Stage – Rethinking the vocabularies of objectification* through Northumbria University.
- 24/05/21 **Conference / Practice** Presentation at DMU
- 30/05/21 **Practice** Rehearsal/Workshop with Dunn and Phillips for *Three Way* Tour.
- 09-10/06/21 **Conference / Practice** DMU Doctoral College Showcase
- 10/06/21 **Practice** Online Workshop with the Royal Court on *Reading Scripts*.
- 14/06/21 **Practice** Final script approved for *Three Way* project – though edits may still be made for workshop purposes.
- 18/06/21 **Conference** Borderlines VIII

- 05-16/07/21 **Practice** Rehearsals for *Three Way* 2021 tour with cast.
- 06/07/21 **Meeting / Practice** Interview with Intimacy Director Yarit Dor.
- 11/07/21 **Training** Online workshop with Lucy Fennel for Intimacy for Stage and Screen on *Staging Intimacy with Young Actors: For Educators*.
- 24/08/21 **Submission** Publication release of *Three Way* with Playdead Press.
- 24-28/08/21 **Practice** Performances of *Three Way* at The Lion & Unicorn Theatre as part of the Camden Fringe. This consists of 5 live performances with one being recorded.
- 07-11/09/21 **Practice** Performances of *Three Way* at The Empty Space theatre as part of the Greater Manchester Fringe. This consists of 5 live performances with one being recorded with the potential of it being shared online, and audience's asked to complete a questionnaire.
- 17/09/21 **Practice** Online release of *Three Way* via social media along with online audience questionnaire.
- 27/09/21 **Training** Online workshop with Colleen Hughes and Cha Ramos for IDC on *Intimacy as Storytelling: Dramaturgy of Intimacy*.

Interruption from research.

Year Three

- 16/01/22 **Practice** First draft of *I Heart Michael Ball (IHMB)* script.
- 16/02/22 **Practice** Performance of *Three Way* excerpt at DMU Pride 2022
- 25/02/22 **Conference** Speaking on panel *Bisexuality: Representation, Validation, and the Lived Experience* at DMU Pride 2022 online.
- 09/04/22 **Practice** Scripted performance of *IHMB* for an invited audience.
- 26/05/22 **Submission** Publication release of *IHMB* with Playdead Press.
- 26-28/05/22 **Practice** Premiere performances of *IHMB* at Old Joint Stock, Birmingham.
- 14/07/22 **Practice** Performance of *IHMB* at the ATG Lounge of the New Theatre Oxford for OffBeat (Oxford Fringe Festival).

- 30-31/07/22 **Practice** Performances of *IHMB* at The Quarry Theatre Studio for Bedfringe (Bedford Fringe Festival).
- 05-07/08/22 **Practice** Performances of *IHMB* at Etcetera Theatre for the Camden Fringe Festival.
- 24-25/09/22 **Practice** Performances of *IHMB* at Bread & Roses Theatre for the Clapham Fringe.
- 28-30/09/22 **Conference** Attended and presented a paper at the Taboo Conference 2022 (postponed from 2020) in Rome.
- 10/11/22 **Practice** First draft of *A Caravan Named Desire (ACND)*.

Year Four

- 30/01/23 **Training** Online workshop with Julia Fisher for IDC on *Intimacy Directing New Work*.
- 18-19/02/23 **Conference** Attended the first International Conference Intimacy Coordination (ICIC) in Berlin.
- 16/02/23 **Practice** Performed reading of The LCB Script for *ACND*.
- 19/02/23 **Meeting** Interviews with Intimacy Professionals Pia Rickman and Kate Lush whilst at the ICIC.
- 28/04/23 **Practice** Performance of *IHMB* at Nottingham Playhouse's Neville Studio.
- 30/05/23 **Submission** Publication release of *ACND* with Playdead Press.
- 30/05-03/06/23 **Practice** Premiere performances of *ACND* at The Rotunda Squeak for the Brighton Fringe Festival.
- 31/05-03/06/23 **Practice** Performances of *IHMB* at Lantern Theatre for the Brighton Fringe Festival.
- 16/06/23 **Practice** Performance of *ACND* at the Burton Taylor Studio for OffBeat (Oxford Fringe Festival).
- 21-23/07/23 **Practice** Performances of *ACND* at The Rotunda Squeak for the Buxton Fringe.
- 29/07/23 **Practice** Performance of *ACND* at The Quarry theatre for Bedfringe (Bedford Fringe Festival).
- 08-12/08/23 **Practice** Performances of *ACND* at Camden People's Theatre for the Camden Fringe.
- 04/11/23 **Practice** Performance of *IHMB* and *ACND* at Pickworth Village Hall.

Year Five

- 16/01/24 **Submission** Publication of *Dramaturgy of Sex on Stage in Contemporary British Theatre* (Routledge) featuring 'Depicting Queer Sexual Discovery in Contemporary British Fringe Theatre'.
- 14/02/24 **Conference** International Conference of Intimacy Coordination 2024 host by BIK in Berlin (Online attendance).
- 22/02/24 **Meeting** Introductory meeting with Intimacy Director Lucy Glassbrook to arrange workshops for *ACND*.
- 28/03/24 **Practice** *A Caravan Named Desire @ Old Fire Station, Oxford.*
- 09/05/24 **Practice** First intimacy workshop with Lucy Glassbrook working on *ACND*.
- 24/05/24 **Submission** Publication of Word Matters Journal featuring 'Time & Money: what does it take to tour a production to the Fringe festivals?'
- 12/04/24 **Practice** *A Caravan Named Desire @ Arena Theatre, Wolverhampton.*
- 18/04/24 **Meeting** Interview with workshop participant following *ACND* workshop.
- 20/06/24 **Practice** Second intimacy workshop with Lucy Glassbrook working on *ACND*.
- 15/07/24 **Meeting** Interview with Lucy Glassbrook following both *ACND* workshops.
- 30/07-01/08/24 **Practice** *A Caravan Named Desire @ Shakespeare North Playhouse, Prescot.*
- 07/09/24 **Practice** Final performance of *ACND* at the Terry O'Toole Theatre, Lincoln.

Year Six

- 06/10/24 **Meeting** Interview with audience member one from final performance of *ACND*.
- 24/10/24 **Submission** Publication of Vol. 43 (2024) *Taboo in Language, Media, and Audiovisual Translation* featuring 'Sex as Spoken Words in Contemporary British Drama'.
- 19/11/24 **Training / Conference** Online symposium and book launch on *Metamodern Theatre* by Tom Drayton.
- 01/05/25 **Submission** Publication of *Sex on Stage* (Bloomsbury) featuring chapter: 'What Pleasure Actually Means: An Interview with Intimacy Director Yarit Dor'.
- 11/07/25 **Meeting** Conversation with Dr Ellen Redling at Birmingham University about *Honest Theatre*.

05/09/25 **Submission** Publication release of *Intimacy* with Playdead Press containing *FBOFW*, *C&C* and *Do It*.